

# FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

84/336/10

Billerica

CLM.20

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

**Town/City:** Chelmsford

**Place:** (*neighborhood or village*): Chelmsford Center

## Photograph



**Address:** 24 Central Square

**Historic Name:** Mill House

**Uses:** Present: commercial  
Original: industrial

**Date of Construction:** 1846

**Source:** Deed and tax record research

**Style/Form:** Greek Revival

**Architect/Builder:** unknown

**Exterior Material:**

Foundation: stone

Wall/Trim: wood clapboard/wood

Roof: asphalt shingle

**Outbuildings/Secondary Structures:**  
1997 rear building

**Major Alterations** (*with dates*):  
1877 rear addition

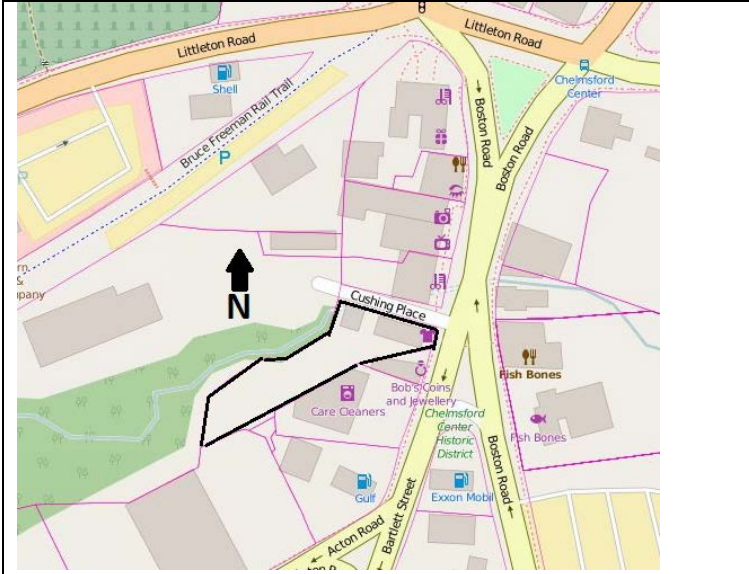
**Condition:** Good

**Moved:** no  yes  **Date:**

**Acreage:** .51 A

**Setting:** The mill building is located at the southwest corner of Central Sq. and Cushing Pl., facing Central Sq. The buildings are on the north end of the lot. The parking entry is located between the buildings off Cushing Pl. and parking is to the south of the buildings. The surrounding area includes 19<sup>th</sup> and 20<sup>th</sup> c. commercial development.

## Locus Map



**Recorded by:** Jennifer Burden, Gray & Pape, Inc.

**Organization:** Chelmsford Historical Commission

**Date** (*month / year*): June 2016

# INVENTORY FORM B CONTINUATION SHEET

CHELMSFORD

24 CENTRAL SQUARE

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The resource is a 1.5-story building constructed in 1846 in the Greek Revival architectural style. The building has a stone foundation, walls clad in wood clapboard with wood trim, and has an asphalt-shingled front gable roof. The front gable features a raked cornice and gable returns. The building has two internal brick chimneys: one on the north slope of the roof near the center of the ridgeline and one along the ridgeline of the rear 1877 portion of the building. Fenestration throughout the building consists of six-over-six double-hung windows; most windows feature shutters with historic shutter hardware. The primary (east) façade is three bays wide on the first story and features corner boards. Windows are in the north and center bays. The main entry is in the south bay and features a solid wood door with a glass and wood storm door surrounded by six-pane sidelights. Short metal awnings slightly shelter the doorway and windows on the first story. A window is below the gable peak of the half story. The north wall is seven bays deep with windows in the outer bays. A secondary entry in the center bays projects from the building and features a glass door with sidelights. The 1877 rear counting house addition is one-story tall. A 1997 concrete block rear addition was constructed at the rear of this portion of the building. Also at this date a new building was added to the lot to the west.

The building is a good example of a mid-nineteenth century residence that retains historic integrity of location, feeling, and association. The building is also the only remaining resource associated with the mill complex that was on the site from 1826 through 1971.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Thorough histories of the mill complex and this building are presented on the previous Inventory Forms for the property completed in 1976 and 2000 by Jane B. Drury of the Chelmsford Historical Commission. Since 2000 the building has not experienced any exterior alterations and currently houses Chantilly Place bridal boutique.

## BIBLIOGRAPHY and/or REFERENCES

Beers, F.W. *County Atlas of Middlesex, Massachusetts*. J.B. Beers & Co., New York. 1875.

Chelmsford Historical Commission. *History of Chelmsford 1910 – 1970*. Chelmsford Historical Commission, Chelmsford, MA. 2011.

Drury, Jane. Massachusetts Historical Commission Inventory Form, "Mill House," 24 Central Square (CLM.20), 2000.

Geo. H. Walker & Co. *Atlas of Middlesex County, Massachusetts*. Geo. H. Walker & Co., Boston, MA. 1889.

Walling, Henry F. *Map of Middlesex County, Massachusetts*. Smith & Bumstead, Boston, MA. 1856.

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24 Central Square, primary façade, facing west. November 2015.