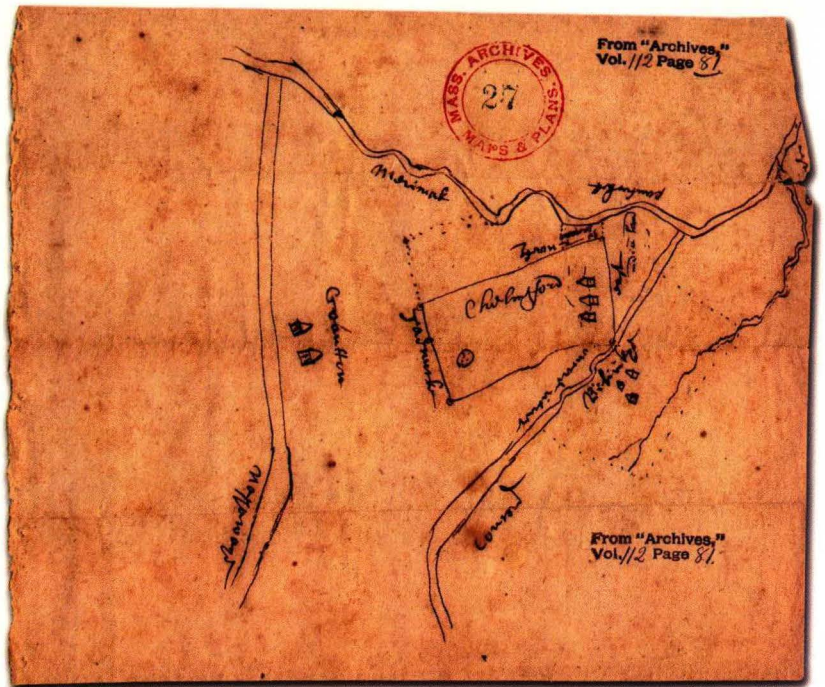


350TH
ANNIVERSARY
JOURNAL



CHELMSFORD, MASSACHUSETTS
2005



MASS. ARCHIVES SEALS
27
MAPS & PLANS

From "Archives"
Vol. 112 Page 87

From "Archives"
Vol. 112 Page 87

Modern map courtesy of
Town Guide & Directory, Co.

First Map of Chelmsford courtesy of
Massachusetts Archives.

350TH
ANNIVERSARY
JOURNAL



CHELMSFORD, MASSACHUSETTS
2005

Mission Statement:

This Journal records the special events and people who participated in the 350th Anniversary Celebration of the Town of Chelmsford in 2005. It is a photographic cross-section of the town-wide celebration.

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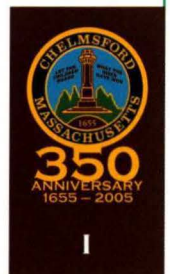
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TOWN GOVERNMENT

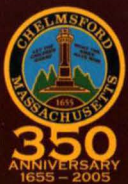


Left to Right: Sam Chase, Bill Dalton, Phil Eliopoulos, Mike McCall and Tom Newcomb.
Standing: Town Manager Bernie Lynch, former Selectman Stuart Weisfeldt

This past year, the Town of Chelmsford celebrated its 350th birthday. Many residents of the Town of Chelmsford took part in the celebrations throughout the year and the sense of community was warmly felt in the many festivities that marked this auspicious event. I want to extend a sincere appreciation for those residents who helped plan the 350th events. Your hard work and effort was enjoyed by all. Furthermore, without the many donations from individuals and businesses in our community, this celebration would not have been possible. I also want to extend my sincere appreciation to the Mayor of Chelmsford, England for honoring us with his presence during the Black Tie Ball and birthday cake celebration. I have always believed that we live in one of the finest towns in the Commonwealth. The most memorable and familiar quote “there is no place like home” resonates with heartwarming truth. So, happy birthday, Chelmsford, and may you continue to shine for generations to come.

Sincerely,

Philip M. Eliopoulos
Board of Selectmen



TOWN MANAGER

When we look back on 2005, what will we remember? What common threads weave through a year in which Chelmsford celebrated its 350 years of history? What lessons might we draw from looking at our Town's past and current events? How will these lessons guide us in the future as Chelmsford moves forward to writing new chapters to its history?

We began organizing for our 350th Anniversary in October of 2001, just a little over a month after the tragedies of September 11, 2001. The horrific events of that day taught us a great deal about ourselves as a nation and about the world in which we now live. We see that the world is shrinking through globalization, as events elsewhere affect us and are affected by us. We see a more diverse world, as different cultures interact. With all of the change we also see certainties such as the importance of community at all levels. The surreal events of that September morning were not so far away, affecting all of us as members of the world community, as Americans, and as members of the Town of Chelmsford. Our own citizens were directly impacted by September 11th, losing loved ones in the attack. In the shadow of this event we began planning for the 350th anniversary.

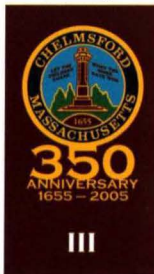
When we began our planning, we were unsure of how and where to start. We knew that we wanted a celebration that would be exciting and memorable. We wanted to establish links to the past honoring those who came before us and accomplished so much in building current-day Chelmsford. We also wanted to use the Anniversary to look forward by using Chelmsford's past successes and shortcomings to prepare for future prosperity. Unsure of how to proceed, we considered hiring professional fundraisers and event planners. We thought of bringing in outside speakers to tell us about Chelmsford. Ultimately, a vision of the 350th Anniversary became clear. We wanted a home-grown series of events that would celebrate our community and its diversity in its past, present and future. We would establish a volunteer base that would organize events; and as the plans unfolded, we saw dozens of volunteers come forward. We would raise funds locally through the townspeople. We were impressed by the large donations from local businesses and individuals and proudly surprised by the thousands of dollars that came in from residents



Bernard Lynch

through small donations. As we finalized our plans, we could see a true and real community in the Town of Chelmsford.

The historical events of 2005 unfolded around us as we celebrated our 350 years. We witnessed the devastation caused by a tsunami in Southeast Asia, an earthquake in Pakistan, and hurricanes and floods in the southern United States. In each of these cases local residents, some with connections to the affected areas, reached out with donations to help provide relief. We saw the continued war in Iraq and further terrorist attacks in the Middle East and in the subways of London. And again Chelmsford was affected, having lost one of our own in Iraq, Marine Lance Cpl. Andrew J. Zabierek. We heard frightening concerns about the possibility of a widespread flu pandemic carried by birds that migrate. We in turn began planning for the possibility of such an outbreak here. We witnessed and were moved by the passing of government officials, religious



350TH CELEBRATION COMMITTEES



STEERING COMMITTEE

Bernie Lynch - *Chairman*
 Marian Currier - *Vice Chairman*
 John & Linda Chemaly
 Eileen Duffy

Holly Hamilton
 Jeff Hardy
 Kathy Cryan Hicks
 Becky Hermann
 Rhodes & Donna Johnson

Jeanne Parziale
 Deana Peterson
 Susan Sullivan
 Stuart Weisfeldt

CULTURAL ACTIVITIES COMMITTEE

Brenda Lovering - *Chairman*
 Judy Buswick
 Linda Carney
 Paula Eliopoulos
 Pat Fitzpatrick
 Kathy Cryan-Hicks
 Jean McCaffery
 Carol Merriam
 Donna Thoene



FUNDRAISING COMMITTEE

Jeff Hardy - *Chairman*
 Carol Clevon*
 John Harrington*
 Joyce Johnson
 Scott Johnson
 Lynn Marcella *

Denise Marcaurrelle*
 Jaci Matzkin *
 Gail Murray
 Karen Murray
 Mary Tiano

350TH CELEBRATION COMMITTEES



HISTORY COMMITTEE

Deana Peterson – *Chairman*
 Judy Buswick
 Barbara & Bob Mackey
 Mark Magiera*
 Carol Merriam
 Robert Peterson
 Pamela Byam Rivard
 Marti Spalding*
 Paul Windt

PUBLICITY COMMITTEE

Kathy Cryan-Hicks - *Chairman*
 Kathy Duffet
 Jean Kydd*
 Cheryl Ostrowski
 Matt Scott
 Mary Tiano



SOCIAL ACTIVITIES COMMITTEE

Eileen Duffy - <i>Co-Chairman</i>	Jean McCaffery
Donna Johnson - <i>Co-Chairman</i>	Jean McLachlan
Philip & Paula* Eliopoulos	Avis Mello *
Rhodes Johnson	Jodi O'Neil
Jean Kydd	Barbara Weisfeldt
Brenda Lovering	

PARADE COMMITTEE

Linda & John Chemlay – <i>Co-Chairmen</i>	
Ellen Day*	Marie Masotta
George “Bucko” Dixon*	Betty McCarthy*
Jim Gifford	Fran McDougall
Walter Hedlund*	Karen Murray*
Wendy Hudzik*	Paul Stevens*



* Committee Member Not Pictured



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PRE-ANNIVERSARY EVENTS

PLANNING FOR THE ANNIVERSARY

In October of 2001, Town Manager Bernie Lynch called an organizational-input meeting of community leaders and anyone interested in contributing to the Town's 350th anniversary celebration in 2005. It seemed in the distant future, light-years away, but volunteers indicated what committees they would be interested in contributing to and ideas were shared, many of which were eventually implemented. When the committee rosters were formed, everyone was notified by letter. Committee members were required to swear in at the Town Offices early in 2003 for verification that they were working on behalf of the Town of Chelmsford.

At the first meeting of the Cultural Activities Committee in April, 2003, a logo was chosen for the year's events. A small green glass pitcher from the Turner Collection at the Barrett-Byam Homestead would be the icon to celebrate 350 years of Chelmsford history. The Steering Committee handed out balloons, flyers, and magnets at the 4th of July Parade in 2003 getting out the word of the anniversary.

For the 4th of July Parade in 2004, reproductions of the glass pitchers, cup plates with the logo, and steins were on sale. That fall, the Chelmsford Public Library sponsored a barbecue to raise funds in support of the anniversary. The Chelmsford Art Society staged an auction of local artists' works, as a fundraiser. The Fundraising Committee staged a Comedy Night fundraiser, and local donations started to pour in. The History Committee produced a calendar with a history timeline and photos both old and new for the months in 2005.

Chelmsford Glass to Art Glass, a video produced at Chelmsford TeleMedia, had an opening reception at the Chelmsford Public Library before airing on cable access TV. The video helped explain the glass pitcher logo and how one Chelmsford company contributed to our young nation's efforts to be self-sufficient.

The Tree Lighting ceremony in December, 2004, provided another opportunity to alert residents to the upcoming year of celebration.



4th of July balloons 2003



Jeff Hardy & Donna Thoene 2004

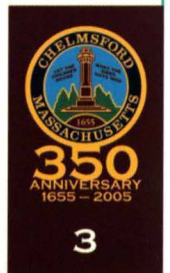
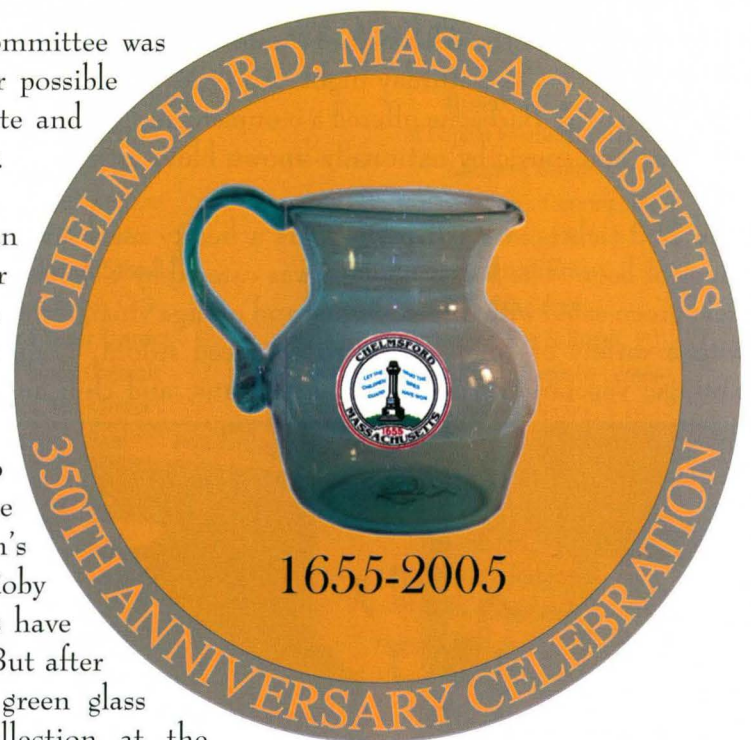


SELECTION OF LOGO

The first meeting of the Cultural Activities Committee was held in April 2003 where ideas were discussed for possible cultural events and programs to be held to celebrate and appreciate the Town of Chelmsford's 350th Birthday.

Brenda Lovering was named Chairperson and Jean McCaffery took the duties as Clerk. Other committee members included Judy Buswick, Linda Carney, Kathy Cryan-Hicks, Paula Eliopoulos, Pat Fitzpatrick, Carol Merriam, and Donna Thoene.

Reviewing the symbols on the Bicentennial Quilt to find a logo for the anniversary, the committee considered the Chelmsford Ginger Ale bottle, Byam's Lucifer Matches, or Civil War swords made by the Roby Sword Company. Additionally, Chelmsford farmers have famously produced apples, eggs, and strawberries. But after some deliberation, the chosen logo shape was a green glass pitcher from the Gardner C. Turner glass collection at the Chelmsford Historical Society's Barrett-Byam Homestead. The logo appeared on letterheads, banners, and large-panel wooden forms, artistically decorated by civic-minded citizens who displayed them around town and at special events.



BOOKS, BLUES, BREWS & BARBECUE

The Friends of the Chelmsford Public Library staged a fundraiser for the 350th Anniversary during National Library Week. On Saturday night, April 24, 2004, the Library was anything but quiet and reserved. Books, Blues, Brews & Barbecue offered a complete down-home barbecue, a selection of micro-brews from the Concord Brewery, and music by nationally-known blues artist K.D. Bell (AKA “Mr. Alabama Blues”).

The \$50 tickets ensured party-goers a hearty meal and a choice of beverage: wines, non-alcoholic drinks, or mugs of beer. The barbecue meal was catered by Celebrations Caterers and included black bean and salsa salad; field green salad with Tupelo honey and orange vinaigrette sauce; dry rub North Carolina pulled pork sandwiches with a variety of “mops;” marinated sliced sirloin; Louisiana jambalaya with shrimp, chicken and Andouille sausage; vegetarian barbecued baked beans; and chili and cheese cornbread, followed by a peach cobbler and

pecan pie.

A musician since childhood, Alabama-born K.D. Bell had shared the stage with people like “Guitar Jr.” Johnson, Wilson Pickett, the Drifters, Ben E. King, and James Brown. (Bell died a few months after his appearance in Chelmsford.)

Money raised from this event supported both the Friends of the Library programming and Chelmsford’s 350th Anniversary Celebration. A grant from the Chelmsford Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency, was pivotal to its success.



SPONSORS

Thanks for your generous support

Chelmsford Granite Sponsorship \$15,000

The Thibault Family Foundation Guardian

Town Seal Sponsorship \$10,000

Chelmsford Business Association
Chelmsford Lions Club International
The Finnegan/Katz Families
Harrington's Wine and Liquors
Sovereign Bank
Trinity Ambulance

Byam Lucifer Match Sponsorship \$5,000

Enterprise Bank & Trust
Kirkpatrick & Lockhart, Nicholson
Jeanne D'Arc Credit Union
MASSBANK Charitable Foundation
Stone Family
Weston and Sampson

Reverend Fiske Sponsorship \$2,500

Chelmsford Friends of the Library

Chelmsford Glass Sponsorship \$1,500

Chelmsford Art Society
Chelmsford Dental Associates
Lowell Five Cent Savings Bank
The Van Dyne Family

General Sponsorship \$1,000

John and Linda Carson
Elm Hill Breeding Labs
Friends of the Library
The Kydd Family
Lighthouse School, Inc.
S & H Engineering

Sponsorship \$500-999

AAA Constable Service, Lowell, MA
Automated Business Controls
Birchwood Construction Co.
Bowser & Vaillancourt, P.C.
Bricks & Stones
Carragher, Fox, & Roark, P.C. Attorneys

Chelmsford Copy and Secretarial

Chelmsford Crossings
Chelmsford High School
Chelmsford Independent
Chelmsford Pediatrics
Chelmsford Public Schools
Chelmsford Rotary Club
Chelmsford Water District
John and Linda Chemaly
Carol and Walt Clevon
Coldwell Banker
Community Tree Service
Curran Doherty Financial Group

The Dalton Family
Debra A. Dobbins, CPA
The Doherty Family
Duffy's Auto Company
The Eliopoulos Family
Emanouil Bros.
The Emerson Family
Finest Builders, Inc.

Mike and Carol Gilchrist
The Glenview Restaurant
Hardy Doric Inc.

Rhodes & Donna Johnson
Lampert Hausler & Rodman, P.C.

League of Women Voters of Chelmsford

The Lowell Sun
The Lynch Family
Judy & Steve Mallette
Chuck & Lynn Marcella
Mass Eye Associates, PC
Hal and Jaci Matzkin

McCarthy and Parker Middle Schools
McGovern Automotive Service
New England Medical Ins. Agy., LLC
P. Church Jewelers
Parson's Tree Service

Radisson Hotel & Suites, Chelmsford
Reps. Hall, Golden, Nangle, and Atkins

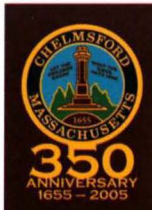
Mike and Joanne Sargent
Senator Susan Fargo

Brenda Spaulding Latham
Town and Country Store
Town Democratic Committee

Triangle Service Center
The Weisfeldt Family
Workers' Credit Union
The Zouzas Family

Donor \$100-499

ACCUplus Financial Services
Albanese Brothers
Bianco & Son's Catering, Inc.
Bleck Design Group
Kathryn Carney
Linda Carney
Carragher, Fox & Roark, PC
Chelmsford Fireplace Center
Christianson Bus Co., L.L.C.
Consignment Corner
Anthony P. Delpapa - Village Electric
John DePalma
Sheriff James DiPaola
Drum Hill Construction Corp.
Peter A. Eliopoulos, D.M.D.
Essco Calibration Laboratory, Inc.
Facilities Technology Consultants, Inc.
Jonathan W. Feilding
FMC Technologies Inc.
Michael S. Gilchrist, MD
Hulslander Family
Law Offices of Kevin S. Sullivan LLC
George F. Mercuri
George Modica
North Chelmsford Lanes
Herbert Pitta Jr.
John E. Souza - Painting Contractor
Tiano Family
UPS
Westland School Assoc.
Walsh Engineering
Winco Inc.
Womanhealth OB/GYN
Zeus Corporation
Dr. Tanya Zouzas



REMEMBER WHEN...

Anniversaries lend themselves to reminiscing. Here are some collected memories.

Do you remember?

- Glenview or Alpine phone numbers like GL 8-6521
- Trains ran through Chelmsford Center
- The all-volunteer fire department
- The Center fire station was in the brick building at 61 Central Square
- The police station was in the Old Town Hall
- Colonial Chevrolet or Boyd's Chevrolet
- Bill and Andy's
- Lum's Restaurant
- Sully's Ice Cream used to be Valley Ridge
- Eriksen's Market or the Chelmsford Book Store
- Picken Printing in North Chelmsford
- Alpine Lanes Bowling Alley
- Chelmsford Bowl-o-Rama at 9 Acton Road
- The Chelmsford Mall was an indoor mall
- Rt. 3 Cinema and the Chelmsford Drive-In
- Taking the bus to Lowell to see a movie at the Strand
- The Roberts Farm fire
- The Proctor Lumber Company fire
- The North School fire
- The Fiske House fire
- The Elks' Lodge fire
- Laughton's Garden Center burned down
- The Drum Hill Rotary was round
- The Drum Hill Motel
- J.M. Fields and Caldor's
- Page's Drug Store soda fountain
- Howard Johnson's Restaurant
- Jack's Diner
- No traffic lights in the Center
- Children within 1 mile walked to school and then home for lunch
- The Quessy School
- Chelmsford High at 50 Billerica Road
- Chelmsford High on North Road
- W.T. Grant Co., Birch Super Drug, and DeMoulas Market in East Gate Plaza
- The Adams Library renovation
- The Pink House
- Chelmsford Ginger Ale
- Princeton Lounge, Rainbow Lounge, or Lion's Den
- The milk bottle at Skip's Ice Cream
- Building Interstate 495 and Route 3
- Grocery stores had conveyer tracks to bring the bags outside and bag-boys to load cars
- The Chelmsford Newsweekly
- The Chelmsford Players
- Godin's 5 & 10
- Kydd's Dairy Ice Cream Stand
- Tony and Ann's Pizza
- The Ox Bow Restaurant
- Strick's Deli
- Eddy Hart's Men's Clothing store
- Ruby's Bakery in the Old Mill House
- Mills in operation in North Chelmsford
- Home deliveries of coal, milk, groceries, fish
- Clarence Nickles delivered ice by horse & wagon
- McKennedy Farm picked up garbage for pigs
- Rag collectors
- 1938 hurricane
- Cutting ice on local ponds
- Entertainment for teens was sitting on the porch at Eriksen's Market and counting cars going by. On a busy night you'd get to 20!



CHELMSFORD GLASS TO ART GLASS



Three antique pitchers and a sample of bull's eye window glass.

The premier showing of the video *Chelmsford Glass to Art Glass* was greeted with positive reviews at the Chelmsford Public Library on Tuesday, October 19, 2004. In conjunction with the Chelmsford Historical Society and the 350th Cultural Activities Committee, Judy Buswick produced the video which was edited by Pete Pedulla at Chelmsford TeleMedia.

The video gives some of the history of glass making and how it spread to America. Small glass houses making window panes or bottles flared and faded along the east coast in the 1700s. Finding supplies, skilled workers, and reliable transportation was difficult. But in 1802 the Chelmsford Glass Works pulled together all the necessary ingredients (sand, lime, potash, wood) and went into production for 37 years. They made window panes, but at the end of the day, the glassblowers traditionally made gifts, household objects, and toys. A collection of whimsies, now at the Barrett-Byam Homestead, provided the inspiration for our 350th Anniversary logo -- the green glass pitcher.

In the video, Brenda Lovering, chairperson of the Cultural Activities Committee, reviewed the logo and the aquamarine color of Chelmsford glass. Local historian Jane Drury and members of the Chelmsford Historical Society Judy Fichtenbaum, Dick Lahue, and Perry Richardson placed the Chelmsford Glass Works (1802-

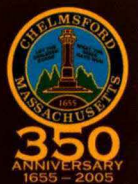
1839) and its process in historical context. Dorit

Lammers, a member of the German

Cultural Club, noted the transportation benefit of the Middlesex Canal and added information about the German immigrants who came to work as glassblowers at the factory. Robbie Mason from Pairpoint Glass on Cape Cod demonstrated glass blowing. Chelmsford resident Paul Windt narrated, tying all this together.

Taking the beauty of glass one step further, the video showed examples of today's art glass. Carol Cohen of Cambridge uses sheets of window glass which she paints and stacks into sculptural forms. She created an art work titled *Chelmsford Pitcher Pouring* which was exhibited nationally.

Chelmsford Glass to Art Glass aired on Chelmsford TeleMedia for several months during the anniversary year. The project was funded in part by a grant from the Chelmsford Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.



ART SOCIETY AUCTION

The Chelmsford Art Society was proud to support the Town of Chelmsford 350th celebration fundraising efforts by sponsoring a Fine Art Auction on November 6, 2004. Nashoba Valley Technical High School donated their facility for the event.

Fittingly, a donated painting titled "Jack's Diner" by Margrit Mason was selected as our signature item. Jack's Diner was recently sold and took a piece of Chelmsford's history with it. Since it first opened, Jack's Diner has played a major part, not only in the lives of generations of Chelmsford families, but also as a meeting place where many town leaders charted Chelmsford's course in history. Our most exciting part of the evening was when Kenneth Kydd became the highest bidder for this painting, because his grandfather was the original owner.

We were also very proud to showcase the many artists from Chelmsford and the surrounding communities who donated their time, energy, and talents. Our auctioneer, Joe Bayles, made the evening very entertaining and lent his talents at a reduced rate.



Artist Margrit Mason & Kenneth Kydd



Tom Gill painting on sale



Artists Donna Richey, Joan & Carlton Plummer

ART SOCIETY AUCTION



Bernie Lynch receives check from Shirley Lavoie and Debra Bretton Robinson



Sandy DeVore, Heidi Jackson & Linda Carney



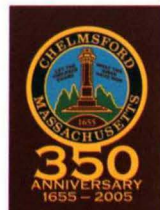
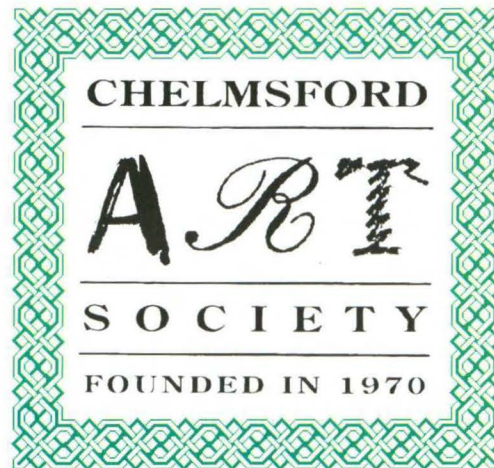
Auctioneer Joe Bayles & George Howe



Reviewing art



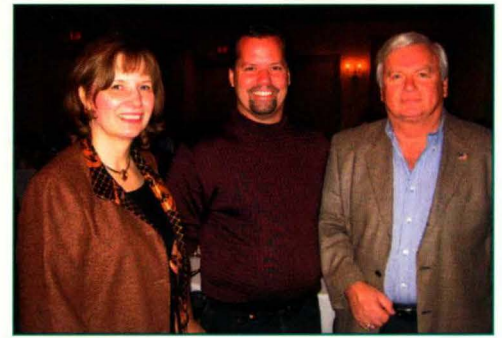
Jean Feehan & CAS President Shirley Lavoie



FUNDRAISING EVENTS

In the spring of 2004 the Fundraising Committee was formed to solicit donations and sponsorships in preparation of Chelmsford 350th celebration. As early as summer of 2004, the committee worked to create awareness by manning a booth at the town's annual Country Fair and 4th of July parade. With Jeffrey Hardy as Chairman, the committee provided 350th balloons and collected names for potential volunteers.

Committee members included Carol Clevon, John Harrington, Joyce Johnson, Scott Johnson, Lynn Marcella, Denise Marcaurelle, Jaci Matzkin, Gail Murray, Karen Murray, and Mary Tiano.



Carol Merriam, Jeff Hardy
& John Harrington



Comedy Night Committee

At the end of the summer, the committee received its first major contribution from the Thibault Family Foundation. Soon after, other major donors followed, John and Linda Chemaly, John and Linda Harrington, and the Finnegan-Katz families – to name a few. Mr. Harrington's donation included 350 pewter steins to be sold as commemorative items. Local groups such as the Chelmsford Lions Club and the Chelmsford Business Association had also made significant commitments to sponsor events.

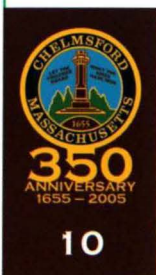
On October 29, 2004, the committee held a comedy night at the Radisson Hotel. The evening featured three comedians and a dinner, as well as a raffle of 350th items.

In early spring of 2005 the committee began designing 350th banners to be sold and displayed throughout the town. By the Memorial Day Birthday Weekend, 77 banners were hanging from Vinal Square to the Adams Library.

By the summer of 2005, the Fundraising Committee had successfully raised enough money to make the 350th event completely self-sufficient, as well as to assist future parades and anniversary celebrations.

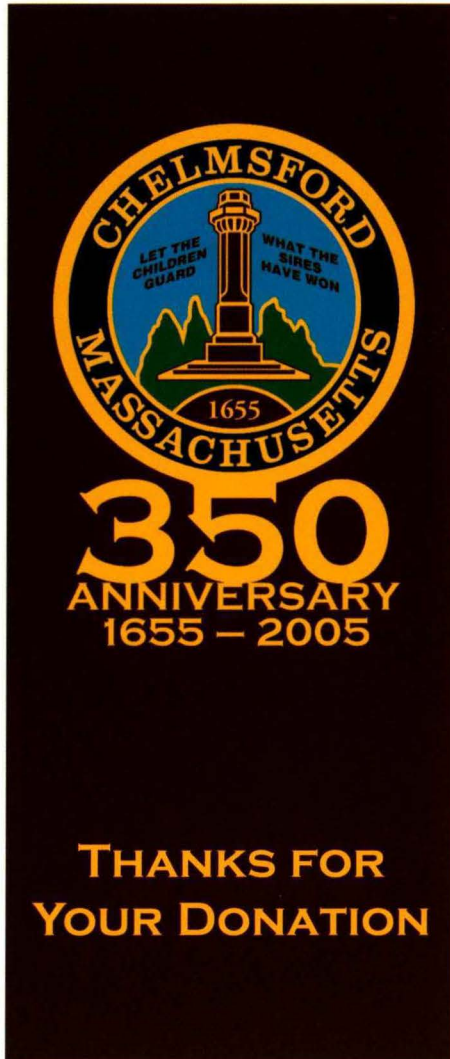


Raffle drawing



BANNERS

AAA Constable Service, Lowell, MA
 Automated Business Controls
 Town of Bedford, MA
 Birchwood Construction Co.
 Bowser & Vaillancourt, PC
 Bricks & Stones
 Carragher, Fox & Roark, PC Attorneys
 John & Linda Carson
 Chelmsford Art Society
 Chelmsford Business Association
 Chelmsford Copy and Secretarial
 Chelmsford Crossings
 Chelmsford Dental Associates
 Chelmsford Firefighters Local 1839
 Chelmsford Friends of the Library
 Chelmsford High School
 Chelmsford Independent
 Chelmsford Lions Club International
 Chelmsford Public Schools
 Chelmsford Rotary Club
 Chelmsford Water District
 John & Linda Chemaly
 Carol & Walter Clevon
 Coldwell Banker, Chelmsford, MA
 Community Tree Service
 Curran Doherty Financial Group
 The Dalton Family
 Debra A. Dobbins, CPA
 Digital One Studio
 The Doherty Family
 Duffy's Auto Company
 The Eliopoulos Family
 The Emerson Family
 Enterprise Bank & Trust, Co.
 Emanouil Bros.
 Senator Susan Fargo
 Finest Builders Incorporated
 The Finnegan / Katz Families
 The Flaky Pastry, Inc.
 Mike & Carol Gilchrist
 The Glenview Restaurant
 The Green Lawn Company



The Hardy & Tiano Families
 Hardy Doric, Inc.
 Harrington Wine and Liquors
 The Hulslander Family
 Jeanne D'Arc Credit Union
 Rhodes & Donna Johnson
 The Kydd Family
 Lampert, Hausler & Rodman, PC
 League of Women Voters of Chelmsford
 The Lowell Five Cent Savings Bank
 The Lynch Family
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 The VanDyne Family
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 In memory of
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 The Zouzas Family





Happy 350th Birthday
Chelmsford

From all the gang
at Skip's

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WINTER EVENTS

COMMEMORATIVE ITEMS

Some Celebration Committees, local organizations, and artists created special commemorative items to raise money for our anniversary year. The Fundraising Committee commissioned:

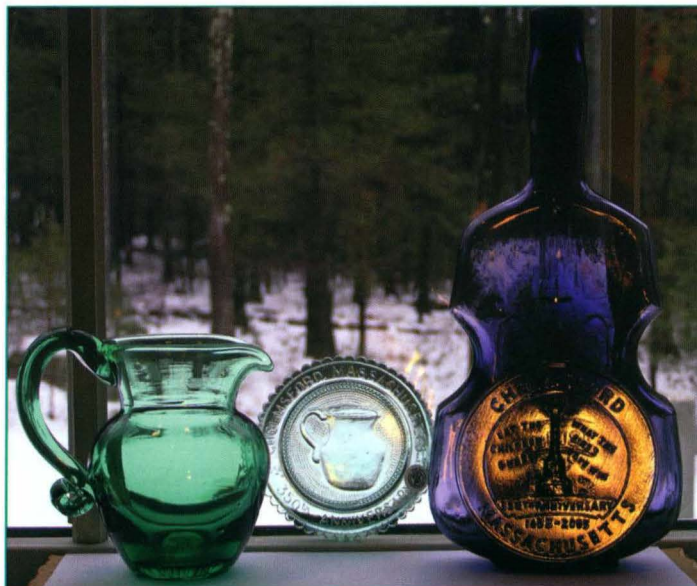
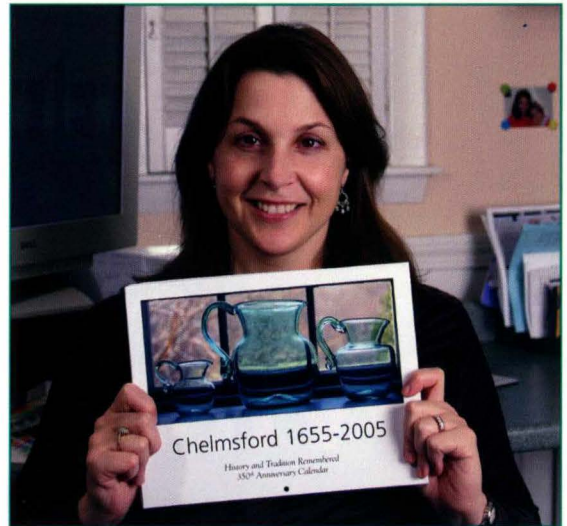
- Window decals with the 350th logo, \$10
- Golf shirts and T-shirts, \$25 and \$10
- Etched glass ornaments, \$15
- Chairs with a Chelmsford motif painted by Colleen Sgroi, \$400
- The ultimate in collectibles: Banners with the donor's name which were hung around the Center, along North Road, and in Vinal Square, \$500.

The Cultural Activities Committee commissioned Pairpoint Glass to create aquamarine replicas of a glass pitcher in the Chelmsford Historical Society's collection (\$45) and small cup plates featuring the 350th pitcher logo (\$10). Local artist and Committee member Pat Fitzpatrick wove limited edition baskets (\$50).

The History Committee, with the help of Trina and John Teele at Teele Designs, printed a 2005 calendar (\$10) featuring new and old photos of the town and a history timeline.

The Chelmsford Historical Society added a collectible bottle (\$40) and metal ornaments (\$6) to their books by historian George Parkhurst and cup plates with Chelmsford landmarks. Beth D'Alessandro, owner of Etches in Stone, created commemorative stone plaques with detailed etchings of local landmarks (\$25), and dog tags (\$5). John Harrington of Harrington Wine & Liquors produced pewter steins (\$35).

Many items were on sale with Lynn Marcella, a member of the 350th Fundraising Committee and owner of Chelmsford Copy & Secretarial Center in Parlmont Plaza, and with Carol Merriam, a member of the Cultural Committee and employee of Enterprise Bank. The Town Offices and the Recreation Department carried select items for sale.



OPENING CEREMONY



Bernard Lynch opens celebration

An opening ceremony was held at the Chelmsford Senior Center on Sunday afternoon, January 30, 2005. An Honor Guard from the Chelmsford Police Department presented the colors and the National Anthem was sung, accompanied by the Shepherds' Bells of Aldersgate United Methodist Church and Cheryl Hamel on trumpet. Town Manager Bernard F. Lynch and Board of Selectmen Chairman Stuart Weisfeldt welcomed the community. Music was provided by church choirs, accompanied on piano by Maggie Marshall; and a commemorative poem by Tom Ryan was read by the poet and other readers from various congregations. A trumpet solo by Dennis McHugh and a closing hymn by the combined choirs brought the opening celebration to a close.



Police Chief McCusker & Honor Guard

Many soloists, choirs, musicians, and ministers or representatives from our local congregations, along with Bonnie Wilder, music consultant, and Carl Rondina, Chelmsford School music teacher, were thanked for their help in planning and presenting the ceremony. Participating were:

Aldersgate United Methodist Church, Rev. Sharon Jones
 All Saints' Episcopal Church, Rev. Tom Barrington
 Central Baptist Church, Rev. Tom Goldthwaite
 Central Congregational Church, Rev. John Zachry
 Chinese Bible Church of Greater Lowell, Rev. Kurt Teng
 & Rev. Ching-Wu Chen



Combined choirs

Congregation Shalom, Rabbi Shoshana Perry
 Congregational Church of North Chelmsford,
 Rev. Stephen Burkett
 First Baptist Church, Rev. Frank Costello, Jr.
 First Parish Unitarian Universalist Church,
 Rev. Ellen Rowse Spero

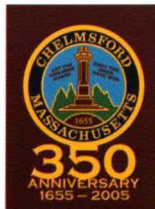
Korean Evangelical Church of Chelmsford, Rev. Seognho Cho
 Spiritual Assembly of Bahai's of Chelmsford, Hooshmand Afshar
 St. John the Evangelist Church, Rev. Paul Ritt & Rev. Paul Aveni
 St. Mary's Church, Rev. Leo E. Martel and Rev. Marc Bishop

Sts. Vartanantz Armenian Apostolic Church, Deacon Dr. Ara Jeknavorian
 Trinity Lutheran Church,
 Rev. David Rinas

West Chelmsford United Methodist Church,
 Rev. A. Mack Hagins



Finale



CHELMSFORD BY TOM RYAN

As the forefathers sailed into Boston
In the distance they could see
What they'd come to know as Robin's Hill
Topped by a lone pine tree.

A native family named Robin
Were residents of the hill
They raised corn and beans and pumpkins
And were people of good will.

Far from the England of their birth
For free land they would strive
Chelmsford was the frontier
In Sixteen Fifty Five.

The town fathers sailed from England
Where they had the comforts of life
To the Chelmsford wilderness
Why would they welcome such strife?

To worship in their own way
A new land they would greet
The Holy Bible's timeless words
Were a lamp unto their feet.

The families engaged a minister
And brought their faith along
They worked to tame the wilderness
Their hearts and minds were strong.

John Fiske, the town's first minister
Was a learned man indeed
In legal or medical matters
His counsel they would heed.

Church and town were as one
In Chelmsford's early days
The people loved the Bible
And tried to walk in God's ways.

The earliest fifteen families
Built their homes and settled down
By the brooks and rolling meadows
In the center of the town.

The rest of the early settlers
The mighty trees did fell
Leaving open farm land
Which their children tended well.

Chelmsford's early men and women
Were people strong in fortitude
For their industry and wisdom
We now are filled with gratitude.

Their lives were filled with danger
They suffered great privation
They built a life of abundance
And helped to build a nation.

Some women had crossed as tiny girls
The wild Atlantic waters
They soon became young mothers
With growing sons and daughters.

Brave mothers in Chelmsford's wilderness
Worked hard on the family farm
They raised and loved their children
And kept them safe from harm.

The people needed boards for homes
But no roadways were set down

To bring the lumber to them
From any other town.

So they quickly built a sawmill
And a mill for grinding corn
A self-sustained economy
In Chelmsford soon was born.

The products of Sam Adams' sawmill
Proved out to be so fine
Five generations of Adamases
Carried on the line.

John Eliot is remembered
As a friend to the Wamesit band
He wrote a bible in their tongue
And helped them keep their land.

In their village at Wamesit Falls
The Algonquins lived at peace
When attacked by the warlike Mohawks
Their gentle ways would cease.

The native chief Passaconaway
Had a vision where he saw
God's hand guiding the English
With the white man he made no war.

The old chief's son Wannalancit
Before his people stood
As a man of peace and justice
Who believed in doing good.

In dealing with the Wamesits
Thomas Hinchman was most just
The natives found he was a man
Who was worthy of their trust.

Raid by hostile natives
In Chelmsford's early days
Were led by cruel King Philip
Who was murderous in his ways.

The people were determined
From King Philip not to flee
They built a fort on Robin's Hill
In Sixteen Seventy Three.

Garrison houses were built
In every part of town
Finally in Rhode Island
King Philip was brought down.

Then came King William's War
The French took the part of King James
The Mohawks came from Canada
And some homes went up in flames.

Chelmsford men were at Louisbourg
Answering Lord Amherst's call
They climbed to the Plains of Abraham
With Wolfe, and Quebec would fall.

The French War finally ended
In Seventeen Sixty Three
The forest was turned to farmland
Chelmsford was safe and free.

In the hundred years of time
Since Chelmsford had been born
The orchards were filled with fruit
And the fields were green with corn.

Those in elective office
From Chelmsford's earliest days
Have strived to build a better town
And were selfless in their ways.

The selectmen would determine
Who the town workers would be
Each dollar the town would spend
The selectmen would oversee.

To make certain that the students
Would be safe and taught correctly

The school committee had great power
And ran the schools directly.

After the French and Indian War
Chelmsford would still love the king
But when England shut down Boston's port
Rebellion was on the wing.

To the arrogance of Parliament
A defiant mood would spring
They raised some fifty Minute Men
To fight against the king.

At the Old North Bridge in Concord
Defiance to Britain was hurled
Chelmsford and her nearby towns
Fired the shot heard 'round the world.

Benjamin Pierce was plowing his field
When the church bell gave him warning
He walked to Concord with his gun
On that fateful April morning.

He left this town as an Englishman
With musket and powder horn
He came home as an American
A new nation had been born.

Ben Pierce moved to New Hampshire
And became a noted resident
He was elected governor
And his son became our president.

John Ford sped to Concord Bridge
He was fiery and born to fight
He never hesitated
To take on England's might.

Ford found a wounded redcoat
Lying along the lane
He knelt and gave him water
And tried to ease his pain.

He recalled his British comrades
In the French and Indian War
And how they fought together
For English rights and law.

In the French War brave Moses Parker
Had filled the town with pride
Grievously wounded at Bunker Hill
He was captured and later died.

Joseph Spaulding was punished
And heard General Putnam's cries
For firing too soon at Bunker Hill
Had he seen the whites of their eyes?

Young Hezekiah Packard
Saw George Washington take the helm
Of the Continental Army
Beneath a Cambridge elm.

He would be Chelmsford's minister
But never forgot his awe
At seeing the noble Washington
Great leader in peace and war.

The early families worked hard
To brighten their homes at night
With fireplace and home-made candles
'Til whale oil lamps brought light.

They grew crops, raised sheep and cattle
Each farm lived on its own
Wives brewed and baked and spun and wove
Lives of leisure were unknown.

Homes and barns were strongly built
To fend off winter's bite
The farmer's fences had to be
"Horse high, bull strong, pig tight".

The ox cart trails of pioneer days
Gave way to better roads

Stagecoaches rumbled into town
And wagons with heavy loads.

Even on those early roads
Traffic could be a battle
Stages and wagons would compete
With herds of sheep and cattle.

Turkeys were herded along the road
Lured on with grain as bait
They roosted in the trees by night
Enroute to their market date.

Wagoners slept at the center inn
After a long, hard day
Their horses would rest in the meadows
That were then close by the way.

The highest quality plaster
Was made from Chelmsford lime
Used in the mills of East Chelmsford
And famous in its time.

In the mills of old East Chelmsford
The landless poor could strive
To earn a decent living
And help their families thrive.

When Lowell was East Chelmsford
The people did not fail
To praise the mills of Winthrop Howe,
Thomas Hurd and Moses Hale.

Oliver Whipple built a canal
To power his gunpowder mill
He chose a risky enterprise
At the base of old Fort Hill.

During the 1800s
Farming life was good
Families could earn some money
Selling vegetables, meat and wood.

Strawberries, rye, string beans and oats
Corn, potatoes, carrots and wheat
Orchards fruited with pears and apples
With poultry, cows and hogs for meat.

Ham and bacon were smoked
Beef was corned, butter churned
Soap and candles and cheese were made
What farm families had, they earned.

Cider was milled in the fall
From the apples they would reap
The wife would spin the wool
Which the husband sheared from the sheep.

Investors and bold engineers
With wisdom and foresight rare
Built the Middlesex Canal
From Chelmsford to Haymarket Square.

Along the busy canal
Came people and all types of goods
Down the river from Concord
Came logs from New Hampshire's woods.

Products of the glass works
Went to Boston by boat
No worry about breakage
When Chelmsford Glass could float.

At the fine old Middlesex Tavern
Boat passengers would alight
Where they could board a stagecoach
Or get food and rest for the night.

The canal carried Chelmsford granite
And was used in building its locks
It was floated into Boston
For buildings, walls and dry-docks.

Fletcher's white granite was famous
And used for many things



CHELMSFORD BY TOM RYAN

Bulfinch buildings at Harvard
And the graceful state house wings.

Trade with New Hampshire flourished
Goods and people flowed
When they built Pawtucket Bridge
Linking Chelmsford to Mammoth Road.

The early grammar schools in town
Increased the spread of knowledge
Young farmers would be literate
And some went on to college.

Ralph Waldo Emerson
Taught in Chelmsford for a year
He never found fault with a boy
And would never rule by fear.

The Revolution stone was raised
And at its dedication
Ralph Waldo Emerson would speak
Of Chelmsford's value to the nation.

He saw force of thought and sense of right
In our youthful population
He saw in them the qualities
That would build a mighty nation.

The Clark School for the Deaf
Had its beginning here
Teaching the oral method
Its methods had no peer.

Mabel Hubbard of Chelmsford
As a deaf child would excel
She married a great inventor
Alexander Graham Bell.

Byam's Lucifer matches
Were a wonder in their time
Printed on each package
Was Ezekiel Byam's rhyme:

"For quickness and sureness
The public will find
These matches will leave
All others behind;

Without further remarks
We invite you to try 'em
Remember all goods
That are signed by E. Byam."

Heavy gears from the Chelmsford Foundry
Were used in textile mills
They were forged from local iron ore
And lime from Robin's Hill.

The water power of Stony Brook
Was used for sawing lumber
For grinding grain and forging steel
And farm tools without number.

Chelmsford's minister was told
By the boy Henry David Thoreau
That his sled couldn't go to heaven
So the boy didn't want to go.

The Boston and Lowell Railroad
To Chelmsford was a friend
Hauling its freight and people
But causing the old canal's end.

North Chelmsford and West Chelmsford
Heard the locomotive's bell
A rail line came through the center
The rails served Chelmsford well.

The Lowell and Nashua, the Stony Brook
The old New Haven too
Brought Chelmsford's products to the world
And our local industries grew.

Christopher Roby's scythes
Were well-made and would not fail

From his factory in the West Village
They were shipped down south by rail.

Roby lost his customers
When Fort Sumter fell
So he made fine swords for the Union
And served his country well.

Chelmsford men in the Civil War
Were strong and unafraid
Their memories of the war years
From their hearts would never fade.

In Eighteen Seventy Five
The streets received kerosene lights
Soon came electric lamps
And the end of pitch-black nights.

Willard Parker, New York surgeon
Never lost his hometown pride
He kept his ancestral Hill Jock House
Until the day he died.

Robin's Hill was a destination
With a summit house on top
Where people could buy some ice cream
And enjoy some soda pop.

The Chelmsford Social Library
Since Seventeen Ninety Four
Provided books for knowledge
And to make the spirit soar.

The library went public
In Eighteen Ninety Three
The humblest of our citizens
Could read and pay no fee.

A former Adams Librarian
Nettie Stevens was her name
As a scientist worked on chromosomes
Her findings brought her fame.

Susan S. McFarlin
Whose praises still are sung
Gave fifty years to teaching
And service to the young.

It's been made for a hundred years
And its good taste we still hail
With water from Robin's Hill springs
Chelmsford Golden Ginger Ale.

George Moore built textile machinery
With shifts working day and night
His sprawling mills in North Chelmsford
Showed the town's industrial might.

Before the days of streetcars
The scoot-train was the way
Lowell to the Center
Several times a day.

How bravely did our young lads
Enlist in the First World War
They thought to end all future wars
And bring the world under law.

In all our wars Chelmsford women
Have lend'd a vital hand
In the Great War the Red Cross Nurse
Was the rose of no man's land.

Chelmsford became more urban
After the First World War
An organized police force
Now upheld the law.

We're reminded of the dangers
Our policemen must go through
By the story of Officer Adams
A fine young father of two.

He chased a Lowell-bound streetcar
to arrest the man he sought

In a struggle with the criminal
Adams was fatally shot.

With the coming of the streetcar
People found a way
To settle in the Westlands
And work some miles away.

Streetcar tracks reached Lowell
From North Chelmsford's Vinal Square
From Vinal Square to Tyngsborough
And Fitchburg via Ayer.

Trolley riders must have known
That change was in the air
When they started selling Model Ts
At 15 Central Square.

When the streetcar lines were abandoned
Some thought they must own a car
But they soon found out that bus lines
Would take them near and far.

In the village store of old
The men would have conversation
Around the pot-bellied stove
In friendly disputation.

For Chelmsford's local grocers
The Twenties were not benign
First National and A&P
Would cause their long decline.

With the end of the First World War
Came less work for the textile mills
Then came the Great Depression
Testing family survival skills.

In March of Nineteen Thirty Six
North Chelmsford felt the flood
Vinal Square and Southwell Mills
Were awash in debris and mud.

So many more wars would be fought
Since the end of World War Two
Most warriors came home to Chelmsford
Some with death would rendezvous.

For hundreds of years the local farms
Had yielded the earth's increase
As the farmlands filled with homes
Old ways of life would cease.

With our high-achieving schools
Families moved here when they could
Sports and music for the kids
And they saw that life was good.

J.M. Fields at Drum Hill
Would build a major store
And many other retail shops
Would open a welcoming door.

In the sixties and the seventies
Thousands more people would come
More shopping centers were built.
With commerce the town would hum.

There were jobs in Chelmsford for many
In the high tech industry
Thanks to bright young engineers
From UMass Lowell and MIT.

The town's convenient access
To many a major road
Would be a magnet to industry
And home-building would explode.

Perham Farm Cider Vinegar
For a hundred years was famed
But to build Route 495
The Perham land was claimed.

The villages of the town
For many a generation

Were sufficient in themselves
In happy isolation.

In North, South, West and Center
Some of the old ways have died
But the villages look as they did
And they brim with neighborhood pride.

Many recall some years ago
When they went to open town meeting
With the growth in population
There came a lack of seating.

Town meeting representatives
Now serve at the townspeople's call
Hard-working men and women
With an ideal of service to all.

Our voters are a model
Of responsible self-rule
Voting to pay higher taxes
For a library or a school.

Our community has been enriched
With people from many a nation
And the English founders still are held
In highest admiration.

Historian George Adams Parkhurst
Said Chelmsford remembers its past
Because old residents wrote it down
And saved everything that would last.

How better can we honor
That which the sires have won
Than to hand down our proud history
To each daughter and each son?

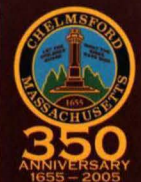
ABOUT THE AUTHOR

Tom Ryan taught in Lowell schools for about 30 years and was the recording secretary for Chelmsford School Committee for ten years. He has always enjoyed reading history and poetry. The Chelmsford Library Poetry Slams have become a favorite and challenging activity of his. He says, "I especially appreciate the gentle nature of these events." He and his wife Joan live in Chelmsford and volunteer at the Library. "I have been blessed with my wonderful wife, Joan, for 42 years of marriage."

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The author would like to thank Kathy Cryan-Hicks and Linda Webb of the Chelmsford Public Library and the 350th Committees for their suggestions.

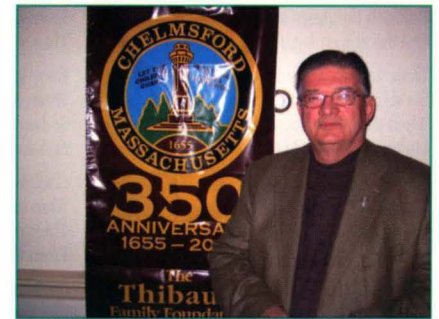
This program is supported in part by a grant from the Chelmsford Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.



WINTERFEST



Ice logos & penguins



Arnold Lovering with banner



Carol Merriam, Carol & Walter Clevin



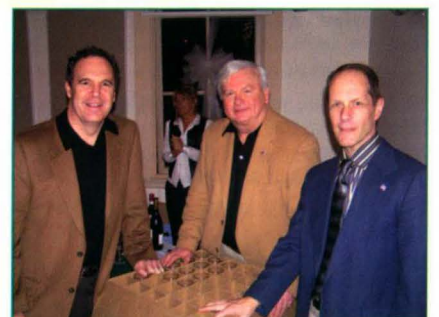
Every first weekend of February since 1995, the town of Chelmsford has sponsored a town-wide celebration called WinterFest. Everyone takes part, from Girl Scouts and Boy Scouts to the seniors at The Chelmsford Senior Center. In addition to the usual array of outdoor activities, Photo Contest, Chowder Fest, and Talent Show, new activities were added to make this a special event for the 350th Anniversary.

The Winter Welcome Dance on Friday night served as an opening party for both the weekend celebration and the year-long anniversary. Party-goers gathered at the Old Town Hall/Community Center where Jon Mansfield, "Chelmsford's Own Piano Man" served as DJ, getting the crowd on the dance floor. Hors d'oeuvres and pastries from Carven Catering were served with an array of wines, beer, and non-alcoholic beverages from Harrington's Wine and Liquors. Meanwhile, just outside, one could view the stars with the Amateur Telescope Makers of Boston.

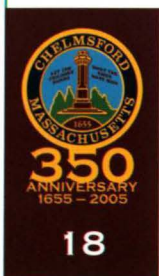


Dancing up a storm

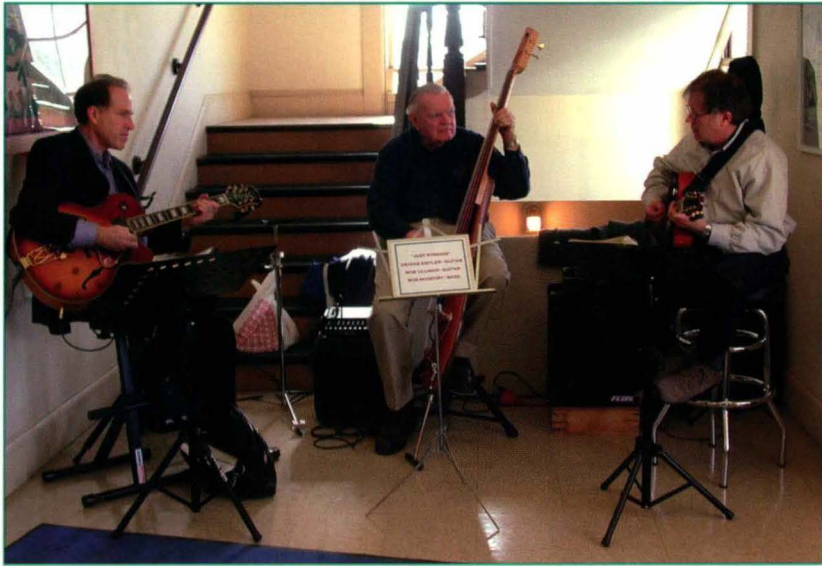
Saturday began with a pancake breakfast to get fortified for all the outdoor events on the Common, in local parks, and on ponds. When it was time to take a rest, there were refreshments and entertainment indoors at the main library, The Community Center, and First Parish Church. The Brookline Ice Company this year sculpted our glass pitcher anniversary-logo and a pair of penguins from blocks of ice. New this year were the viewing of the award-winning video *Chelmsford Glass to Art Glass* and an art reception for Chelmsford artist Rita Thompson at the main library. The Old Chelmsford Garrison House also joined in with sleigh rides and other activities at that historic site. The



Bernie Lynch, John Harrington, & Sam Chase



WINTERFEST



Just Strings Trio

day finished with the traditional Chowder Fest at the Senior Center and Talent Show at the Community Center.

On Sunday, winter sports and refreshments continued outdoors at Robert's Field, as well as indoors at the Chelmsford Forum (ice rink). Members of the Land Conservation Trust guided a winter walk and held a bonfire at the Archer Meadowbrook Preserve. That afternoon at the main library, renowned classical guitarist Aaron Larget-Caplan offered a chamber music performance, kicking off a series of monthly musical programs.



Ice skating on Robert's field



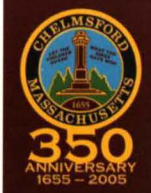
WinterFest photographs



Snowmen by Girl Scouts



Snowman-making on the Common



CHELMSFORD LAND CONSERVATION TRUST

The Chelmsford Land Conservation Trust (CLCT) was established in 1961 to preserve open space. Today the Trust protects 80 acres throughout the town. Becky Warren, President, reports the Trust offered a few programs during the year to help celebrate the town's 350th Anniversary.

On February 6, 2005, during WinterFest, CLCT held a Winter Walk, exploring the mysteries of the winter landscape at the Archer Meadowbrook Preserve. Participants hiked to Skunk Island and enjoyed s'mores and the warmth of a bonfire during this family-oriented event. Then on May 28, 2005, CLCT paddled with local residents at the Warren Wildlife Sanctuary, adjacent to the town's Thanksgiving Forest.



Ken Dews, one of the leaders of the walk, shovels the snow away to check for signs of small animals living under the snow pack.



Canoeing on Russell Mill Pond



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SPRING EVENTS

WALK IN FOREFATHERS BURYING GROUND

Helping mark our 350th anniversary, Gregory P. Maynard took for his Eagle Scout project the installation of a plaque that displays a map of the old section of Forefathers Burying Ground and highlights the graves of 10 notable citizens. These include: Rev. Thomas Clark, the second minister of the town; Joseph Spalding, said to have fired the first shot at Bunker Hill; and Grace Livermore, whose stone dated 1690 is the oldest in this burying ground.



On April 24, 2005, Marti Spalding led a walking tour of the cemetery, basing her talk on her book *Touring the Forefathers Burying Ground*. Her tour began at the 1802 schoolhouse and continued throughout the burial ground where Ms. Spalding related stories and historical facts about some of the earliest ministers and settlers in Chelmsford. This spring event is sponsored annually by the Chelmsford Historical Society.

Plaque by Gregory P. Maynard



Touring the Burying Ground



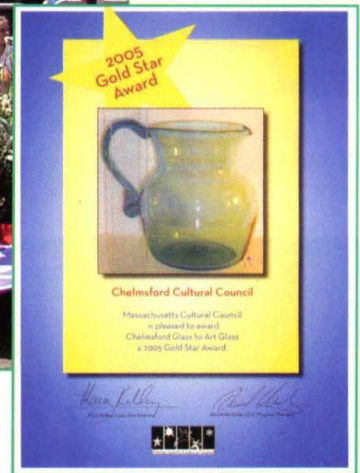
Marti Spalding gives tour



Looking for an ancestor



CHELMSFORD CULTURAL COUNCIL



The Chelmsford Cultural Council awards grant funds annually to artists and organizations that help build and contribute to the vibrant cultural community in Chelmsford. These funds are provided to us by the Massachusetts Cultural Council. Our Council is committed to funding a cross section of local artists, educational projects, and collaborative proposals that bring together artists, organizations, and local cultural groups in projects that serve the residents of Chelmsford.

In the 2005 Grant cycle, we awarded 16 grants covering a wide range of cultural and artistic disciplines including intergenerational activities, painting, music, historical song and videography. You will see several credited here in this Journal.

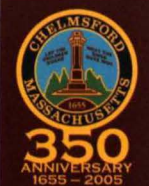
A highlight of this year's anniversary grants was a very successful interactive family art project done in cooperation with the Revolving Museum of Lowell and culminating in

Current members of the Council are: Sheila Schultz, Carolyn Wiljanen, Jeff Carney, Anne-Marie Messier, Karen McHenry, Lois Alves, Alex Roark, and Kerry Bernier. Completing her term on the Council this year was Linda Carney.

a float for the 350th Celebration Parade. In October we offered a free performance of the Revels' Circle of Song at the McCarthy Middle School. The Revels, a well-known musical group from Cambridge, are a regular presence in the Boston music community. Their "Harvest Home" program was a costumed, staged performance including traditional music, drama, dance, and audience participation.

Additionally, we were honored to nominate the video *Chelmsford Glass to Art Glass*, produced by 2004 grant recipient Judy Buswick, for the Massachusetts Cultural Council's Gold Star Award. This award was given to only 12 of 329 councils in the state and we were thrilled when the video received the award. Chelmsford should be very proud of supporting this kind of cultural excellence.

In order to increase our grant monies, the Council ran an "Invest in Culture" campaign, raffling off "Baskets of Culture" all year. We would like to thank all the wonderful artists and local businesses who donated so generously to make these baskets possible and the wonderful support from the community in making this raffle a success.



ART IN BLOOM



Spring flowers in the anniversary pitcher logo arranged by Brenda Lovering greeted visitors outside the Barrett-Byam House.



Chelmsford Glass arrangement by Bonnie Ashjornson, Chelmsford Garden Club. The logo for the 350th anniversary was taken from the Gardner C. Turner collection of blown glass produced in the Chelmsford window pane factory in the early 19th century.



Picnic table arrangements by the Junior Garden Club members (ages 6-9) of the Chelmsford Garden Club. This display of a Fourth of July picnic from around 1900, includes the Chelmsford Ginger Ale bottle and homemade goodies.



Antique Fan arrangement by Florence Mulkern, Chelmsford Garden Club. The fan (lower left) is a souvenir from the Philadelphia Exhibition of 1876, the celebration of 100 years of America.

The Barrett-Byam Homestead and the five garden clubs of Chelmsford collaborated on an Art in Bloom exhibit for the 350th Anniversary. Brenda Lovering, chairperson of the Cultural Activities Committee, organized the event that presented thirty-one floral arrangements

throughout the house and the Watt-Stevens meeting room to highlight selected historical artifacts from Town history. Musicians from the Chelmsford Public Schools provided live music through the afternoon. Refreshments were served. Historical Society members offered house tours.



ART IN BLOOM



Doll arrangement by Susan Hillson, Country Lane Garden Club. The doll was brought from Paris by John Fiske for his niece Elizabeth Warren.



Teacher's Desk arrangement by Gail Langner, Lazy Daisy Garden Club. The teacher's desk from the schoolhouse #2 on North Road was used by Frederic T. Greenhalge who later became governor of Massachusetts (1893-1896). See his photo on desk.



Fireplace cooking utensils arrangement by Carolyn Temmallo and Doris Holt, Golden Chain Garden Club. Composed of vegetables and flowers, the arrangement warmed the keeping room in the Barrett-Byam Homestead.



Roby Sword arrangement by Kate Crawford, Chelmsford Garden Club. This cavalry saber was made in the Roby factory in West Chelmsford.



Miss McFarlin's Desk arrangement by Maureen Gearin, Country Lane Garden Club. This secretary/desk belonged to Miss Susan McFarlin who taught in the Chelmsford schools for many years. The spectacles were also hers.

CHELMSFORD PEOPLE & PLACES



Donna Berger and two of her paintings



Library pitcher & local art



At the reception

The Chelmsford Public Library's May exhibit titled "Chelmsford People and Places: Celebrating 350 Years" featured art works by local artists and from collectors with work depicting Chelmsford. The opening reception was held on Saturday, May 14, 2005, in the Clement McCarthy Meeting Room. The exhibit was organized and hung by local artists William Ho and Rebecca Spolarich. A stained glass art panel commissioned especially for the town's 350th Anniversary and created by former Chelmsford resident and artist Matthew Fallon was permanently installed and unveiled that day on the first floor of the main library.

Music was provided by Just Strings (local musicians Bob McHenry, Dennis Kistler, and Bob Ullman) and refreshments were provided by the members of the Chelmsford Cultural Council and the Friends of the Library. This exhibit and the stained glass panel were supported in part by a grant from the Chelmsford Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

STAINED GLASS PANEL



The Cultural Activities Committee commissioned Matthew Fallon to create a stained glass panel to celebrate our 350th anniversary. The panel was installed on the first level of the main library in May 2005.

Of the 350th Stained Glass Panel, Matthew Fallon writes, "Most of the imagery in the panel represents the history of Chelmsford and surrounding area, and flows from left to right." The left half shows early scenes of Native Americans fishing in Beaver Brook or the Merrimack River, the Garrison House, and a tombstone in The Forefathers Burying Ground. "Moving up, there is a cluster of buildings from the Town Common: the stately Unitarian Church, the 1802 School, and the once renowned Classical School (now sadly gone) where Ralph Waldo Emerson taught. Behind, rises Robin Hill, crowned with the legendary 'Lone Pine.' To represent it I have used the image from the ancient Pine Tree Shilling, the iconic first coin of The Massachusetts Bay Colony.

"Beyond Robin Hill, fields and farms (including a tiny picture of The Captain John Butterfield House at 96 North Road -- my family home for 42 years) stretch away to purple mountains" to our north, indicated by a simple compass arrow. A great horned owl perches on an oak branch in the upper left. The oak symbolizes 'The Tree Of Knowledge' and the bird represents wisdom, though it also

About the Artist:

Matthew Fallon was born and raised in Chelmsford. He enjoyed the good art programs in Chelmsford Public Schools and received a BFA from Massachusetts College of Art. He is currently employed at Serpentino Stained Glass of Needham, for whom he has helped preserve many stained glass masterworks, including those at Trinity Church in Boston and Temple Emanuel in New York City.

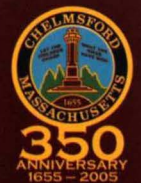
reminds the artist of "the stuffed owl in the glass case that used to scare the heck out of me during library visits as a young child! In the center is the Chelmsford Pitcher logo for the 350th Anniversary, against a field of orange and yellow, representing the flames of the glass furnace.

"Below, a local farmer plows his field; and just beyond, the river has transformed into the Middlesex Canal, with a canal barge. An engineering marvel in its time, the canal is all but forgotten now. The canal itself then transforms into a modern highway (complete with heavy traffic!) pointing to 'the future' and an anonymous city, symbolizing the world beyond.

"Libraries are often our first windows into the world at large. The little child in the flannel pajamas simply represents happy warm memories of looking through books. ... Behind the child is a piece of original Chelmsford glass, found during renovation on the aforementioned Butterfield house.

"Floating above is an illustration of strawberries, the last remaining cash crop of local agriculture. The attendant bees are a traditional symbol of industriousness. The Chelmsford Ginger Ale logo needs little explanation," and as of now, the soda is produced by Polar Beverages for Market Basket.

"Finally, in the upper right, is a representation of a microchip, omnipresent element of the modern age."



GAZEBO ON NORTH COMMON

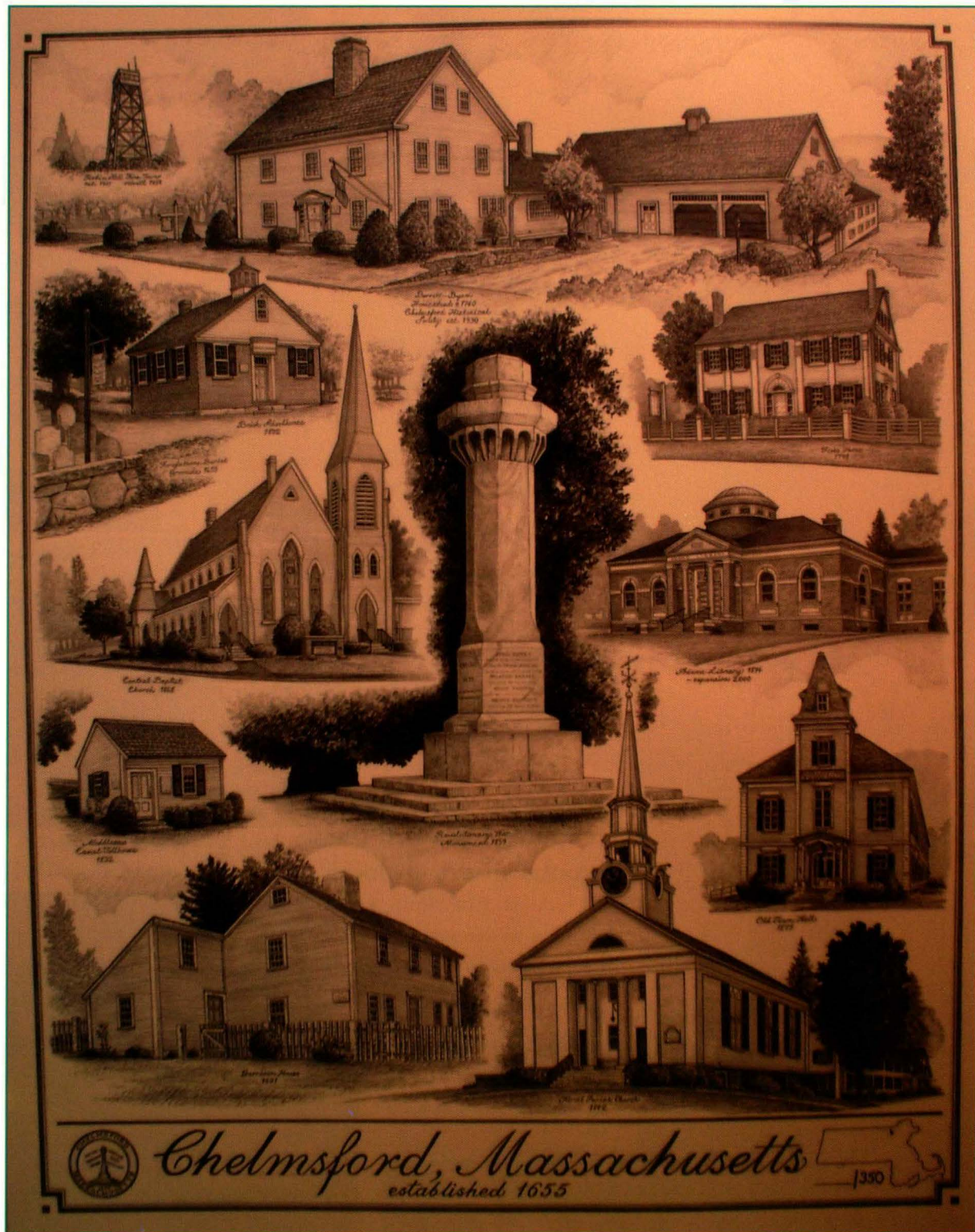
The gazebo on the North Common was a 350th anniversary gift to the town by The Chelmsford Garden Club. A dedication on May 1, 2005 saw the official presentation of the gazebo to the town.

Committed to Chelmsford's environment, the Chelmsford Garden Club has been in existence since 1922.

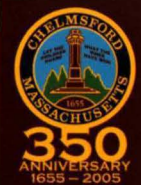


Chelmsford Garden Club members (Bonnie Ashbjornson, Catherine Crawford and Brenda Lovering) proudly present the Gazebo to the Town Selectmen.

HISTORICAL LANDMARKS POSTER



Artist Lance Wilder grew up in Chelmsford and graduated from Chelmsford High in 1986 and then from the Rhode Island School of Design in 1990. For the past 17 seasons, Lance has been creating the world of “The Simpsons” television show, as the Background Design Supervisor. He and his wife and four children now live in Burbank, California. Lance created a limited edition of 350 Chelmsford Historical Landmarks posters and is donating a portion of the sales to the Chelmsford Art Society.



GUARDIAN AWARD



John Goffin, Barbara Parkhurst & son Bob Parkhurst



Becky Warren (for the Land Conservation Trust)



Deb Taverna (for the Old Garrison House)



Jane & Bill Drury



Dick Lahue & son Bob Lahue



Dr. Michael & Joanne Sargent

“Let the children guard what the sires have won.”

The Chelmsford Historical Society awards the annual Guardian Award to the person who has exemplified the Town of Chelmsford motto by preserving, protecting, or restoring a piece of Chelmsford history. George Parkhurst received the award posthumously this year for his contributions to local history publications.

Recipients have included:

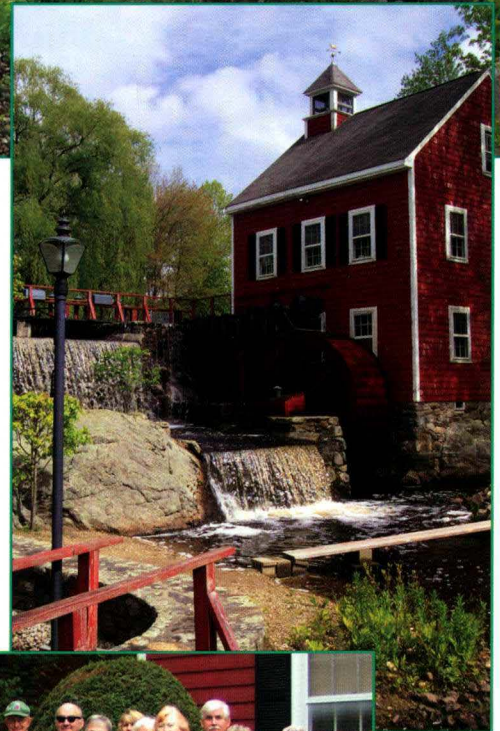
- Charles Parlee – 1997
- John Handley and Joseph Handley – 1998
- Richard O. Lahue Sr. – 1999
- Lloyd G. Greene – 2000
- Michael G. Sargent – 2001
- Old Garrison House – 2002
- Chelmsford Land Conservation Trust – 2003
- Jane Drury – 2004
- George A. Parkhurst – 2005



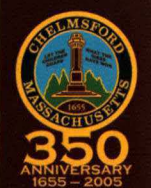
MILLSTREAM TOUR



In July of 1656, the Town of Chelmsford granted 450 acres to Samuel Adams to build our first sawmill. A year later, he was granted 100 more acres to establish a gristmill for the grinding of corn. Situated at the historic Adam's mill site today, the Millstream, owned and operated by Lloyd C. Greene, is a model hydroelectric power plant - complete with an operating water wheel!



A public tour of the Millstream was held on May 22, 2005.



BLACK TIE BALL



*The Chelmsford
350th Anniversary Celebration
Welcomes you to a
"Black Tie Affair"
Friday, the 27th of May, 2005
at 7:30 in the evening
Adams Public Library
25 Boston Road
Chelmsford, Massachusetts*

Entertainment

*Dick DeFreitas and his jazz quartet;
and "Chelmsford's own piano man,"
Jon Mansfield*

*Flors d'oeuvres and Desserts
Bianco's Catering*

\$75.00 per Guest

Wine and Beer Available

The Social Committee organized a lavish Black Tie Ball held on May 27, 2005, at the Chelmsford Public Library. The Committee elegantly decorated the outside entrance and interior spaces with gorgeous floral arrangements provided by local florists and garden centers. The Mayor of Chelmsford, England, Duncan Lumley and his wife Edna were the honored guests at this formal affair attended by approximately 475 people.

Delicious appetizers and desserts were served by Bianco Catering, while beer and wine were supplied by Harrington Liquors. There was an ice sculpture and a chocolate fountain. Dick DeFreitas and his renowned Jazz Quartet played for dancing upstairs, while DJ Jon Mansfield delighted the revelers in the "lounge" on the lower level. The dancing went into the wee hours of the morning.

Headed by co-chairs
Eileen Duffy and Donna Johnson,
the Social Committee was comprised of
Phil and Paula Eliopoulos,
Rhodes Johnson, Jean Kydd,
Brenda Lovering, Jean McCaffery,
Jean McLachlan, Avis Mello, Jodi O'Neil,
Dennis Ready, and Barbara Weisfeldt.



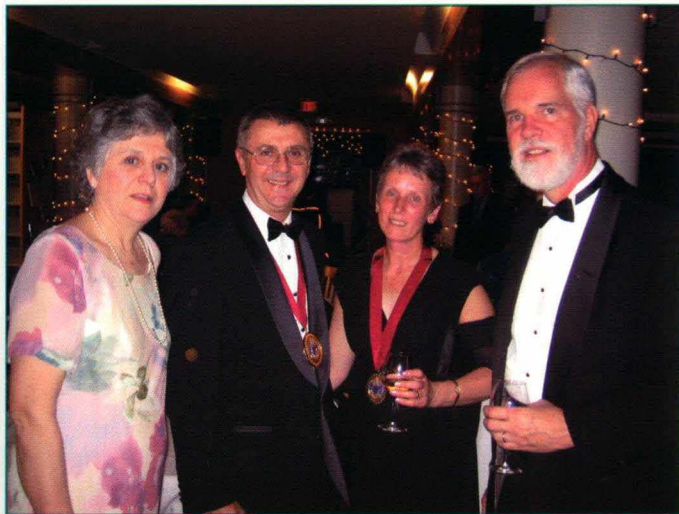
BLACK TIE BALL



The "No Chat Zone"



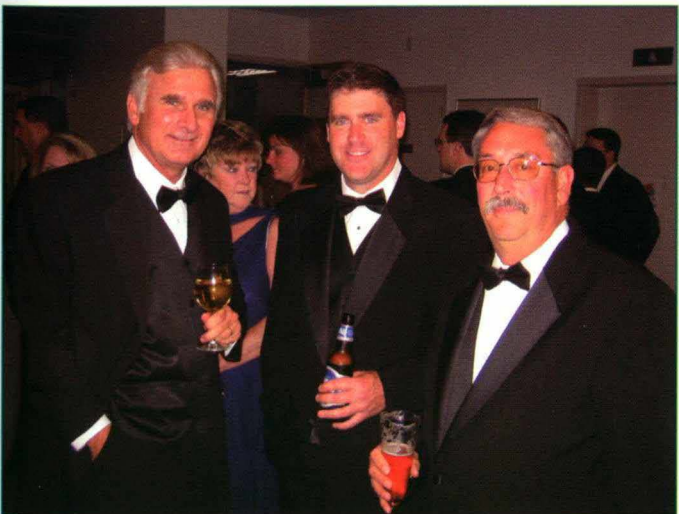
Carol Merriam, Brian Bullock & Sandy Wilson



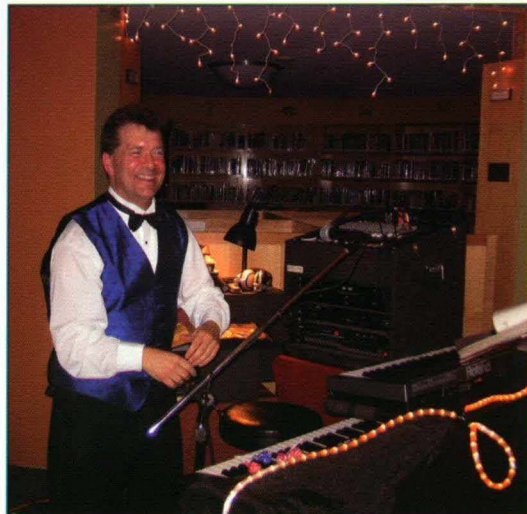
Judy & Ted Buswick with Duncan & Edna Lumley



Sam Chase, Donna Ready & Marian Currier



Rhodes Johnson, Mark Duffy & John Long



John Mansfield

BLACK TIE BALL



Ice Sculpture and Madeline & Charles Needles celebrate a wedding anniversary



Chief McCusker & wife Diane



Dick DeFreitas Band

BLACK TIE BALL



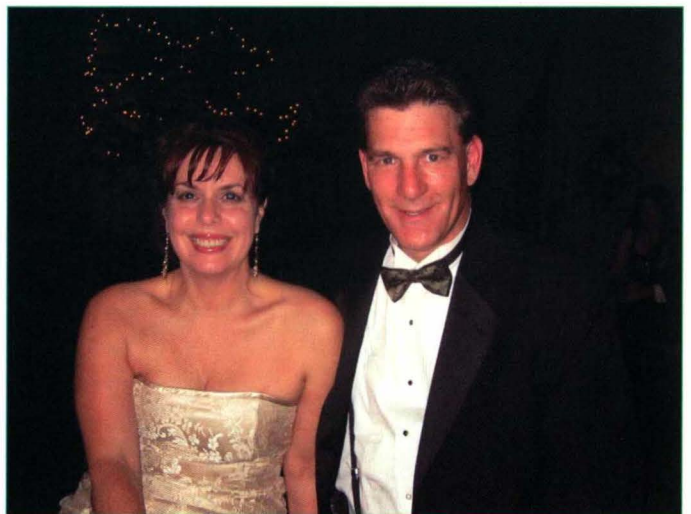
Carol & Bernie Ready and Carolyn & Tony Temmallo



Keith Goguen & Valerie Perry beside the chocolate fountain



Bernie Lynch, Linda Rourke, Frank Tiano,
Glenn & Sheila Doherty, Chris O'Neil



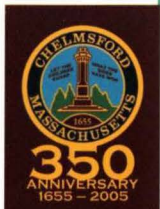
Donna & Bruce Berger



Derick & Susan Gates



Kathy Cryan-Hicks & Brenda Lovering



BIRTHDAY PARTY ON THE COMMON

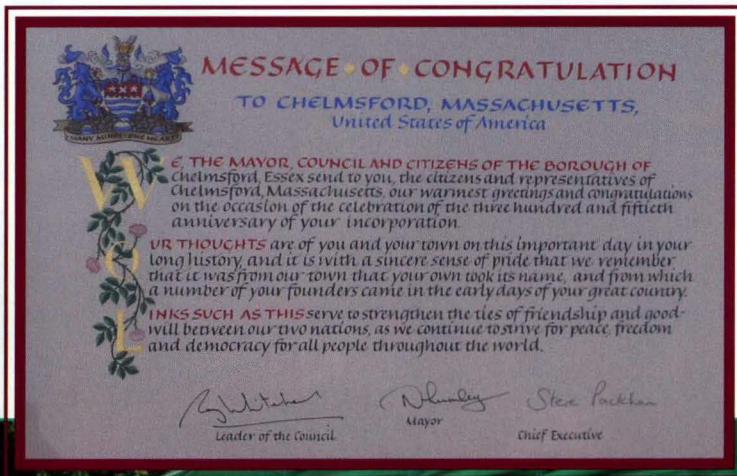


BIRTHDAY PARTY ON THE COMMON

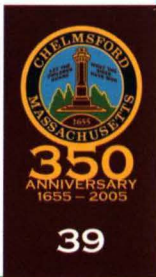
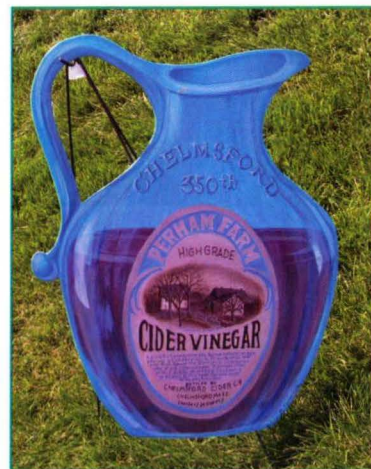


Organized by the Social Committee, we celebrated a town-wide birthday party on the Center Common on Saturday, May 28th. The event had many facets and many contributors. Flaky Pastry donated a tall, beautifully-decorated birthday cake, as well as several sheet cakes. Committee members and volunteers served cake to 1,200 people.

Visiting Mayor Duncan Lumley of Chelmsford, UK, presented a plaque to Bernie Lynch and the Selectmen. Musical performances began at 1 p.m. with the Chelmsford Community Band followed by the Chelmsford High School Bands. The Chelmsford Art Society staged its annual "Art on the Common." Along the walkways bounding the Common, wooden pitchers decorated by families, clubs, artists and businesses demonstrated Chelmsford pride.



On Sunday afternoon the festivities continued. The Cultural Council, in conjunction with the Revolving Museum in Lowell, led artists of all ages in decorating large, three-dimensional numbers (3-5-0) that later were exhibited on a parade float. The Art Center of Chelmsford helped student artists create a mural of the Center. Children were treated to a magic show with balloon animals, and the Chelmsford Schools' Foundation sponsored face painting. All events were free.



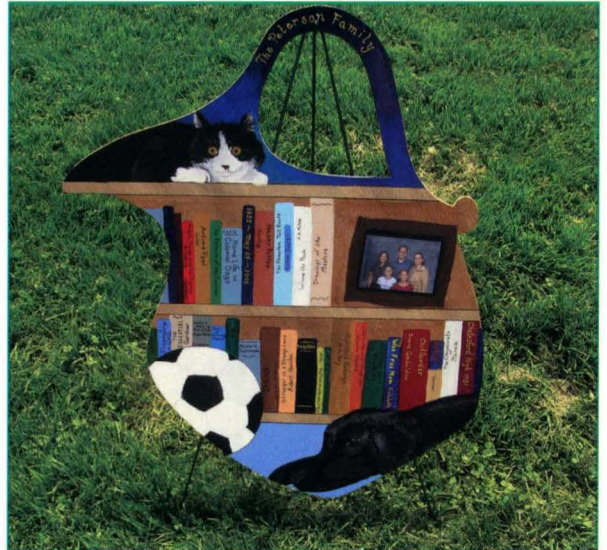
BIRTHDAY PARTY ON THE COMMON



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BIRTHDAY PARTY ON THE COMMON



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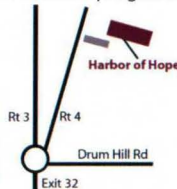
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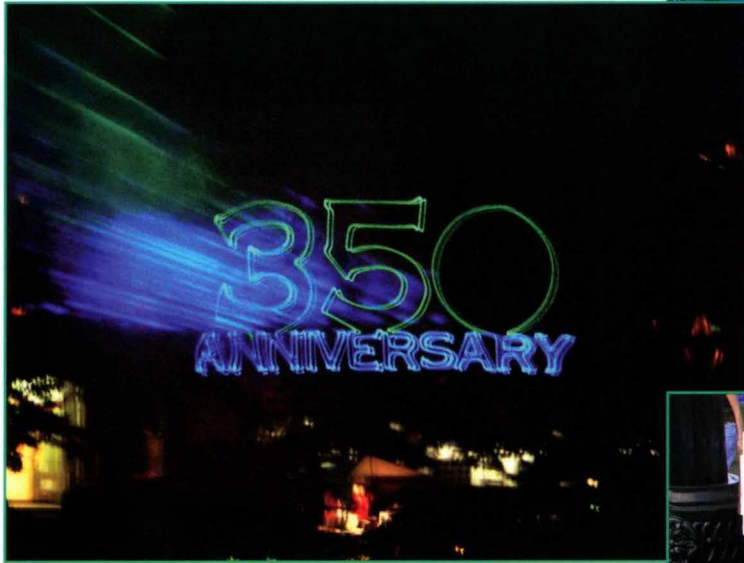
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SUMMER EVENTS

COUNTRY FAIR

Chelmsford's traditional Country Fair and special events around the Common opened the Independence Day weekend celebration on Friday night.



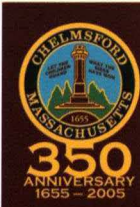
COUNTRY FAIR



T-shirts modeled by Jaci & Hal Matzkin



Barbara & Bob Mackey, Judy Metz, and George Simonian



COUNTRY FAIR



Becky Warren and Jane McKersie



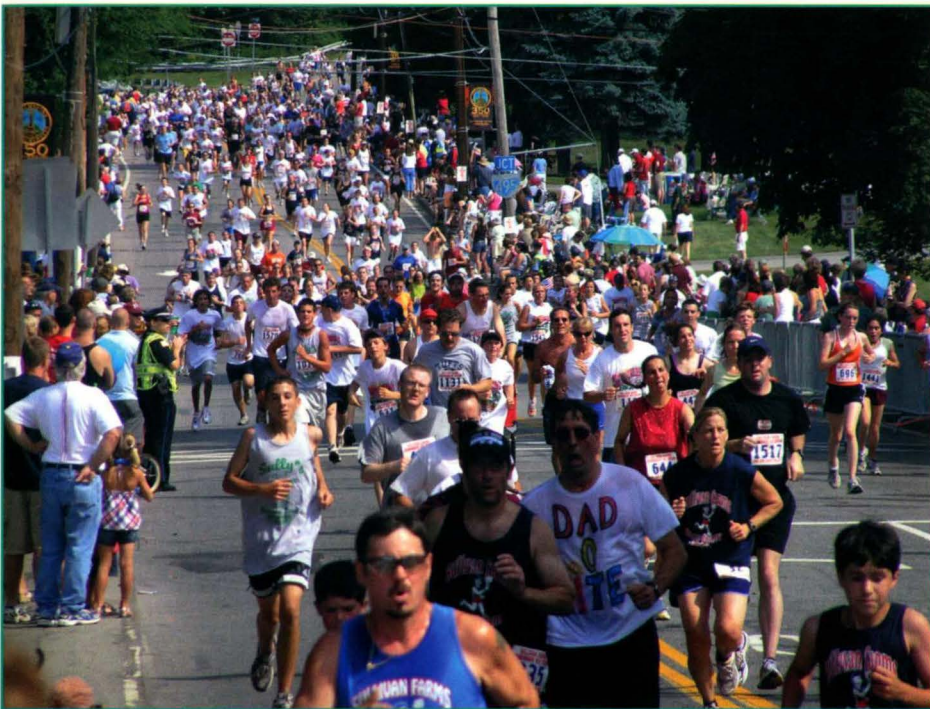
Tom Christiano and camera



Art scholarship winners
Julie Diewald and Tracy MacLaughlin



JOHN CARSON ROAD RACE



Determination

Since the 1970s, runners have taken the challenge of racing down North Road from the Drum Hill area to the Center before the Independence Day parade takes over the road. Early races saw about 300 runners, but in the last few years the numbers have steadily risen to the almost 1,800 registered contestants for this year's two-mile run. As always, spectators lined up and cheered along the entire route.

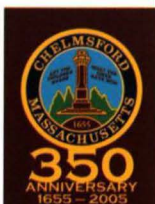
Chelmsford resident and Race Director Bob Sullivan of Sullivan (Ice Cream) Farms in Tyngsboro was prepared for a large turn-out, but he and his race committee ran out of timing chips at 1,600. Over 1,500 crossed the finish line, but other runners without chips were not scored or counted.

Sullivan offered a \$1,000 bonus to anyone who broke the course record of 8 minutes, 57 seconds for men and 10 minutes, 15 seconds for women, but no one did. Andy Powell of North Easton, Massachusetts, won the race and a cash prize with a time of 9 minutes, 7 seconds. Second, third, and fourth place finishers taking prize money were Justin Lutz, Nate Jenkins, and Paul Ryan. Powell's wife Maurica Powell took first place in the women's division.

Named after Chelmsford High School star long-distance runner John R. Carson who died while running with his Winter Track Team in 1987, the John Carson Two-Mile Race is as much a family event as a racing challenge. Town spirit and family fun are marks of this race. "It's a fun, fun day," says Sullivan, who is himself a runner. He has found that all ages take the challenge, appreciate the crowd support, and come back for more the following year.



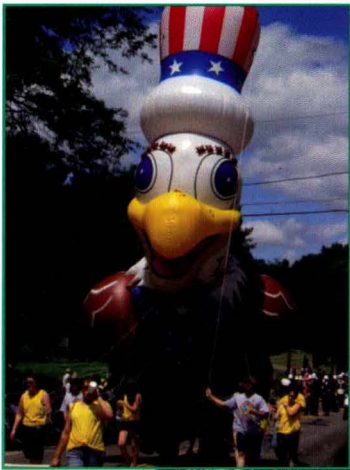
A family day and a family race



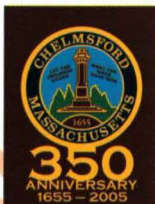
350TH CELEBRATION PARADE

Chelmsford has not seen a parade of this scale since the town's 300th anniversary 50 years ago. Luck was with Chelmsford's 350th Celebration Parade Committee. July 2nd, 2005, brought blue skies, warm temperatures, and subtle breezes. As usual, people began lining the streets with their lawn chairs the night before in anticipation of the following day's events. Only in Chelmsford! The parade began at 11 a.m. and ran for close to three hours.

The 40,000-plus spectators were delivered a parade which showcased a variety of 140 units including spectacular marching bands from all around the country, 28 impressive floats, antique cars (one being a 1955 Thunderbird with Chelmsford High School's prom queen from the class of 1955 riding aboard), an array of marching units, and 12 Macy's-type balloons. The parade committee was chaired by John and Linda Chemaly who both said that they owed a debt of gratitude to their incredible committee which truly operated like a team.



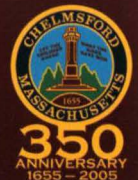
350TH CELEBRATION PARADE



350TH CELEBRATION PARADE



350TH CELEBRATION PARADE



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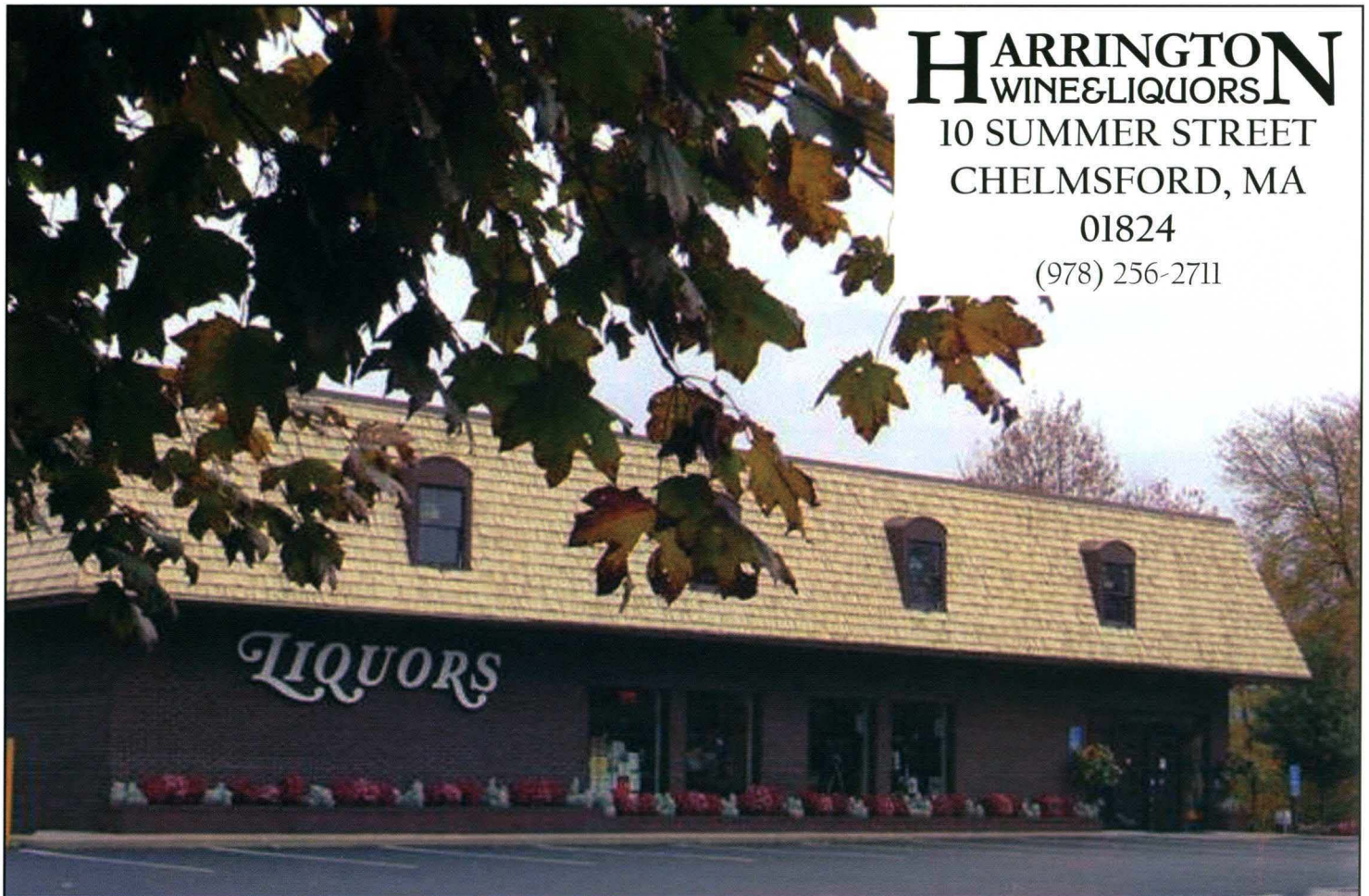
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Happy 350th to the Town of Chelmsford!!



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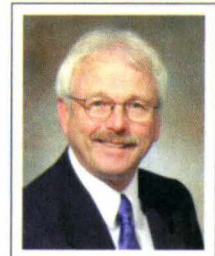


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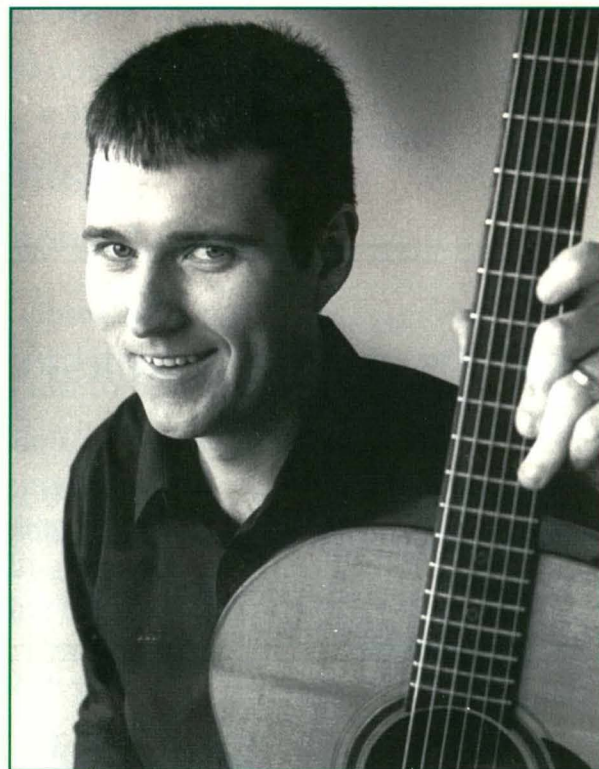
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WORLDWIDE WEDNESDAY CONCERTS

The Library's annual Music on the Lawn Series was "kicked up a notch" in 2005, to celebrate Chelmsford's 350th Anniversary.

The series, "WorldWideWednesdays @ Chelmsford," showcased music from a variety of world cultures. Our audience was made up of residents from Chelmsford and nearby communities; approximately 150 people attended each performance. Concerts were held on six consecutive Wednesday evenings from July 6 through August 10, 2005, on the grounds of the MacKay Library in North Chelmsford. The Chelmsford Senior Center's ballroom acted as a rain location for two shows.

The Library partnered with Second World, a non-profit organization in Lowell whose mission is to promote the music of indigenous and third-world cultures. They helped present our Brazilian Night concert with Capoeira Regional and then Samba Lolo, the West African Concert. We also heard Black Sea Salsa, a 15-piece world-beat, big band that blended the rhythms of the Middle East with the heat of Latin Salsa. The Boogaloo Swamis brought us the Cajun and Zydeco rhythms of New Orleans. Prasanna offered us a unique fusion of Indian Classical Carnatic music and jazz. The series closed with a Nova Scotia Kitchen Party, traditional down east Celtic music of Nova Scotia, played by Cliff McGann and friends. This series was supported in part by the Friends of the Library and by a grant from the Chelmsford Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.



North Chelmsford musician Cliff McGann



MacKay Library



Prasanna at MacKay Library

HILL JOCK OPEN HOUSE



About 300 people drop by Hill Jock House tour

On the Fourth of July weekend, the Hill Jock House was opened to the public for the first time since being moved from Boston Road to the Old Chelmsford Garrison House grounds. Tours were given of the Hill Jock House, the newly reassembled Fiske Barn, and the Garrison House, which has been designated a National Historical Place. The wagon and sleigh collection (many of which



Hill Jock House on the move in April 2004



Garrison House

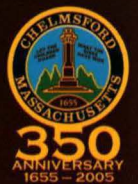


Delivery sleigh



The Fiske Barn will hold wagons and sleighs

had not been exhibited for 30 years) were once again on display. Light refreshments were served to three hundred people outdoors on the hot sunny day.





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FALL EVENTS

FARM FAIR



Farm Fair apple pressing

The Ralph Parlee Agricultural Center at the Barrett-Byam Homestead was created this year to celebrate Chelmsford agricultural history. With that in mind, the Chelmsford Historical Society held its first annual Farm Fair on Saturday, September 24, 2005. Recognizing Chelmsford's agricultural past and its present-day farmers, the public was invited to take a hay ride, press apple cider, or tour farm exhibits and an art show at the homestead on Byam Road.

This 350th anniversary free-event was the "brain child" of organizer Bernie Ready who had been planning for five or six years with the Society's Board of Directors. Villu Tari, the Society's beekeeper, showed how honey is made. Curator Judy Fichtenbaum gave house tours of the Homestead, pointing out utensils that were employed by New England farm families, like a cranberry rake or a corn husker. Randy Whitehead, Carol Ready, and Carol Merriam demonstrated cider making.

Local businesses contributed to the event. Lupien Orchards had apples and cider to sell. W.F.L. Stables gave pony rides. Sweet Memories offered penny candy. The Parlee Farm and Jones Farm had produce for sale in outdoor booths. Charlie Wojtas gave a talk about haying, and Phil Jones talked about organic farming. Franklin Warren, another of Chelmsford's few-remaining farmers, displayed antique farm equipment.



FARM FAIR



Henry Parlee tractor



Charlie Wojtas hay baler



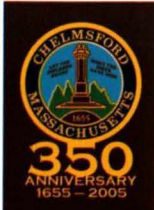
Excited pony rider



Country Store checkers



Historical Society team





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CAROL COHEN ART PROGRAM

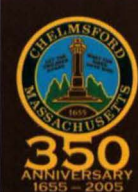


In an effort to incorporate glass into our celebratory events, the Cultural Committee invited modern glass artist Carol Cohen to give a talk and slide show at the Library on September 28, 2005, demonstrating that Chelmsford window panes and modern glass sculpture are connected. Cohen uses sheets of window glass which she paints and stacks into sculptural forms. Her glass art works are on exhibit at the Museum of Fine Arts in Boston and in other museums in the U.S., Switzerland, and Japan.

After agreeing to participate in the video *Chelmsford Glass to Art Glass*, Cohen determined she would produce an art work titled "Chelmsford Pitcher Pouring," using her stacked glass technique. This glass sculpture was exhibited at the Sculptural Objects and Functional Art Show (SOFA) in Chicago in October 2004 and then sold in the Maurine Littleton Gallery in Washington, DC, in the spring of 2005. (The price tag was reported to be \$15,500).

The sculptural work of evenly-spaced, standing panes of glass seems to be a white pitcher pouring a yellow liquid. The entire image disappears as the viewer walks past the glass sculpture. Upon closer inspection, the pitcher is seen to be white sea gulls painted at strategic spots on the 37 panes of glass. The yellow liquid is actually historical text describing the Chelmsford Glass Works. Hidden beneath the sheets of glass is a topographical map of the Merrimack River and Middlesex Village where the Chelmsford Glass Works was located.

Cohen's program at the Chelmsford Public Library included slides of her early works in metal. She explained how she transitioned from working with steel to developing her signature-style glass sculptures and showed some of her newer works.



COLONIAL ENCAMPMENT



His majesty's troops firing at local rebels

On October 8 and 9, as part of the Columbus Day weekend celebration, more than 350 trained re-enactors from all over the East Coast converged on the Warren/Pohl farm between Boston and Acton Roads. White canvas tents began appearing as early as Thursday afternoon. By Friday evening the area was bustling with the activity of a military camp. And then the rain began.

Dawn broke on Saturday morning grey and wet. Despite the continuous rain, the hearty participants were not deterred. Meals were cooked over the fire, soldiers drilled, and children played. Everyone gave up on staying dry. Civilian activities such as the ladies' clothing workshop, tea party, and colonial wedding were canceled; but the battle, though scaled back, would still go on.

A slow trickle of brave spectators began to arrive at 10 a.m. with umbrellas and ponchos. At 1 o'clock there was a close skirmish between the Continental Army, led by the Chelmsford-based Col. Knox Artillery, and the British Army, led by The King's Rangers. This ended with the King's men bravely rushing through Putnam Brook in the rain to chase the rebels back to their camp. Later, the re-enactors whiled away the evening with beer and good music in the equipment shed of our gracious host (perhaps the only dry spot on the property), and still the rains came.

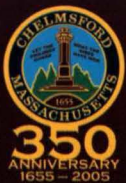
During Saturday night, over five more inches of rain fell flooding the British camp and causing Putnam Brook to rise to the brim of its banks. Though only a fine mist



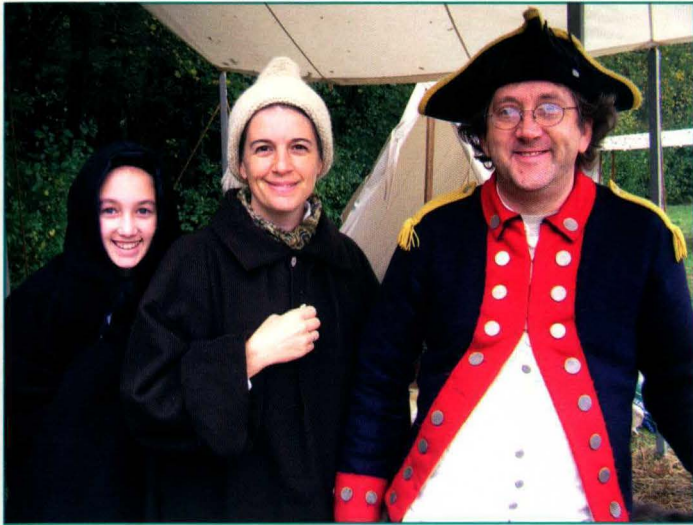
British Troops too wet to fight



Supplies for sale



COLONIAL ENCAMPMENT



Peterson family



Wet and weary American Troops



His Majesty's drummers

fell on Sunday, the whole event had to be canceled because the field and the British tents stood under 2-6 inches of standing water.

Despite the weather and flooded tents, everyone remained in good spirits and all re-enactors were safely on their way home by late afternoon.

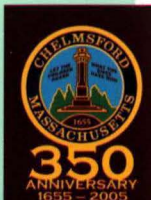


Encampment tents in the rain



American forces return fire

The Warren / Pohl Farm between Boston and Acton Roads was once part of a much larger parcel owned by Thomas Henchman and called Blanchard Meadows. Henchmen and his wife raised an orphaned niece named Ruth Wheeler; and when she married a Warren in 1699, Mr. Henchmen gave them the land. Once as large as 200 acres, the remaining 65 acres have been in the Warren family for over 300 years. In its pristine condition with stonewalls, streams, fields, and woods, it made the perfect location to re-enact history.

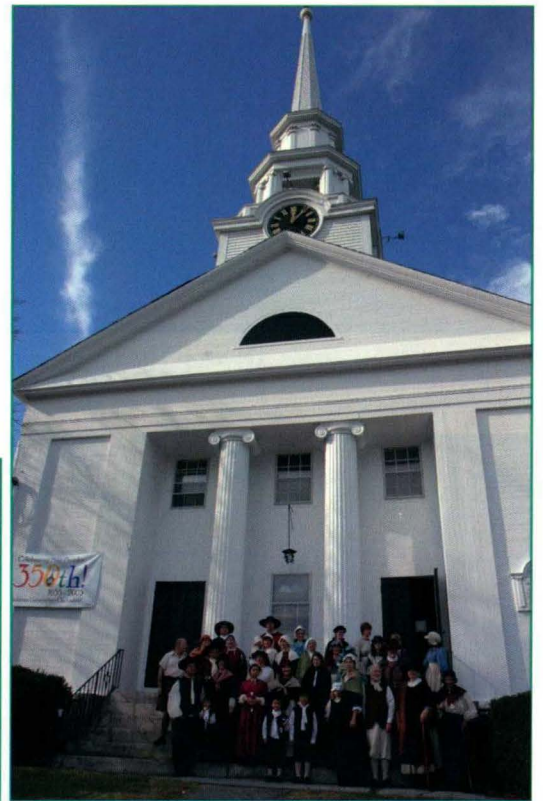
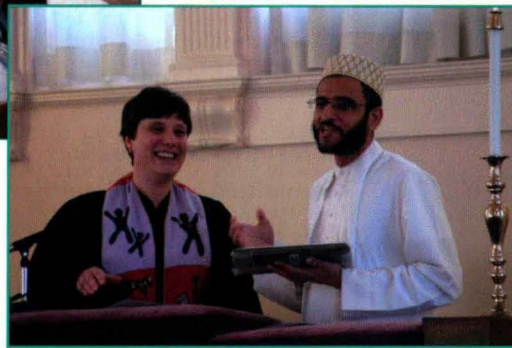


FIRST PARISH CELEBRATES 350 YEARS

350th!

1655-2005

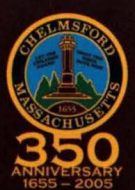
Unitarian Universalist • Chelmsford



On Sunday, November 13, 1655, the Reverend John Fiske led the first meeting of the First Parish Church of Christ congregation of Chelmsford. On Sunday, November 13, 2005, the Reverend Ellen Rouse Spero led anniversary services at the First Parish Unitarian Universalist Church celebrating a 350-year history shared with the Town of Chelmsford.

During those 350 years, 37 parsons served the First Parish community at four meetinghouses. In the beginning, the “Church” and the “Town” were one and the same. Prior to 1831, all church business, including the hiring of the minister, was carried out at Town Meeting. The basement of the current First Parish meetinghouse was used as the Chelmsford Town Hall from 1843 until 1880. Over time, Town and Church became separate entities. The Puritan First Parish Church of Christ has become the First Parish Unitarian Universalist Church.

To celebrate the organization’s 350th anniversary, some members of the First Parish community attended Sunday morning services in costume. At a special service and reception on Sunday afternoon, the congregation was joined by members of the larger communities: Mr. Bernard Lynch, Chelmsford Town Manager; the Reverend Dr. John Zachry, from the Central Congregational Church representing the Chelmsford Interfaith Clergy Association; the Reverend Ralph Mero, representing the Unitarian Universalist Association of Congregations; and Mr. Moiz Bindarwala, representing the Anjuman-e-Ezzi Community.



OCTOBERFEST



Yankee Notions played dulcimer and guitar in the barn

Celebrating our own Oktoberfest on October 12th, The Old Garrison House organized music, food, and special events; but the weekend turned out wet and soggy. (The Irish call it a fine, soft day.) The folk duo Yankee Notions performed, thanks to a grant from the Chelmsford Cultural Council. The Fiske Barn was

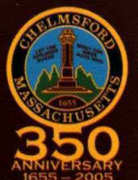


Cozy and dry in the barn



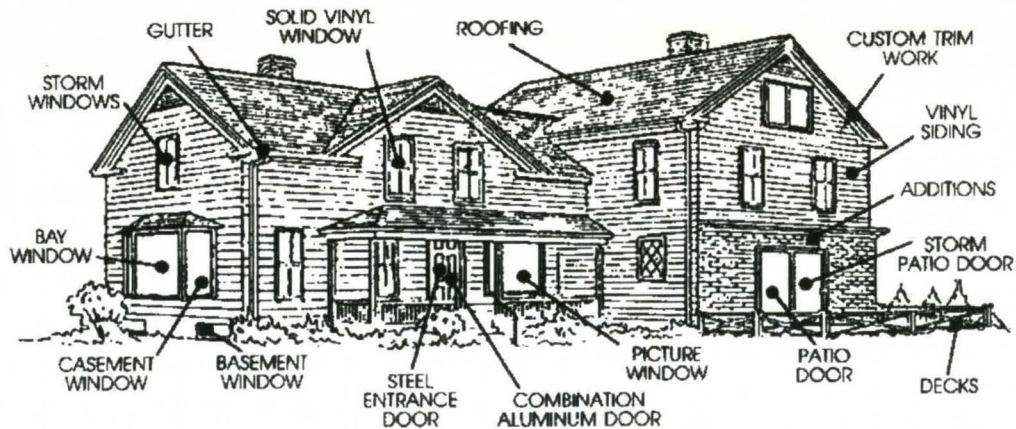
Spectators stood and watched the show

opened for the first time since it was moved from Chelmsford Center and the audience -- warm and dry inside -- enjoyed the show. Many of the outdoor events were rained out, but there was food and the Concord Brewery donated beer.



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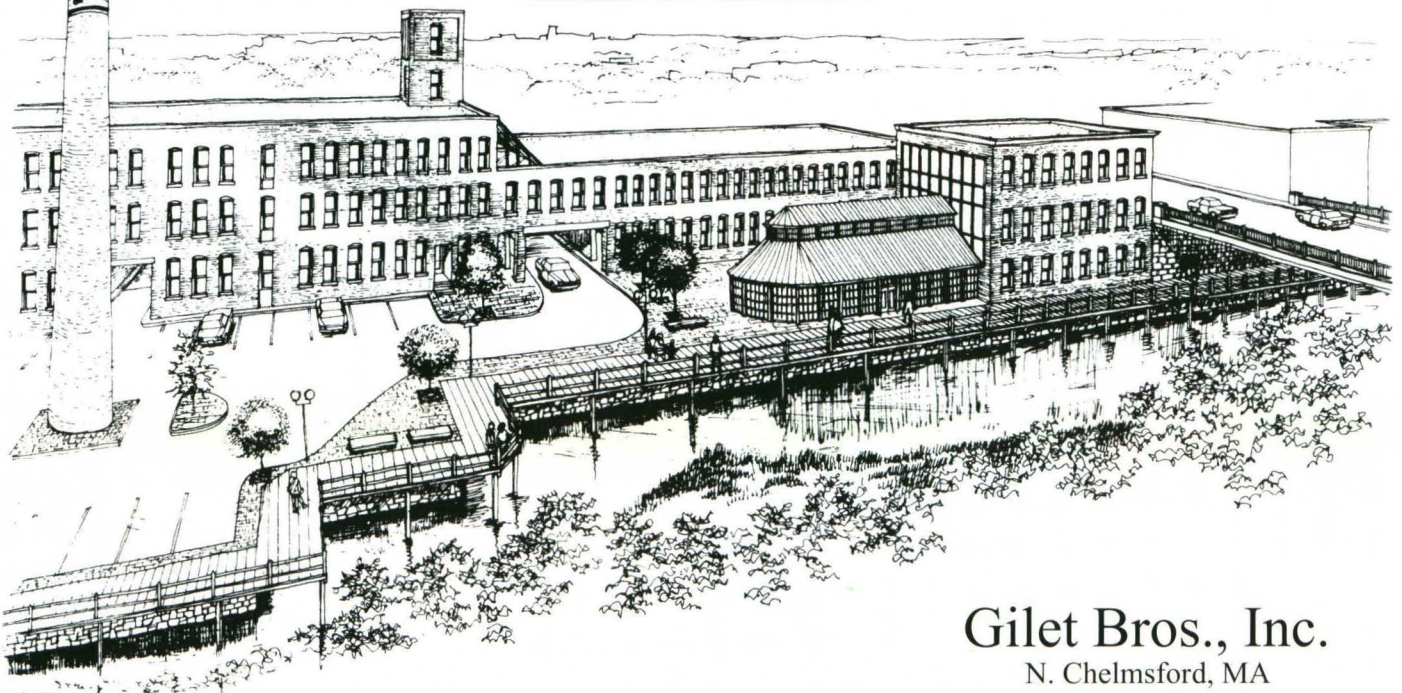


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CLOSING EVENTS

THEN & NOW QUILTERS



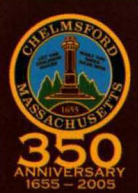
Barbara Mackey, a member of the 350th Anniversary History Committee, designed a quilt and solicited help from the All Saints' Quilters and the Chelmsford Quilt Guild. She called on alumnae from Chelmsford High and internationally known quilter Sally Palmer Field. It is worthy of note that Mrs. Field had been instrumental in creating the Town's Bicentennial Quilt. Monthly meetings were held and the thirteen quilters dubbed themselves the "Then and Now Quilters."

The quilt portrays buildings in North, South, East, and West Chelmsford, as well as four buildings from the Center, the Town logo, and the anniversary pitcher logo. Using a relatively-new technology, photographs were printed on fabric and then each picture was framed in two fabric colors. After that, hand-quilting was done all over the design, using a feather pattern and another design taken from the hilt of a Roby Sword.

The quilt was unveiled at the Festival of Trees on December 2, 2005, and then presented to the Selectmen at their televised meeting on Monday, December 19th. The quilt will hang in the Town Offices building.

Then and Now Quilters

Estelle Abely
 Cindy Brown
 Cheryl Callahan
 Carol Cannistraro
 Pat Casadone
 Esther Davenport
 Sally Palmer Field
 Janet Lajoie
 Barbara Kimball Mackey
 Terry Mills
 Madeleine Pattershall
 Judy Putnam
 Barbara Willman



GERMAN GLASS BLOWERS

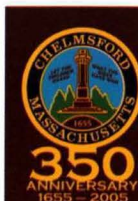


This year, Chelmsford author Dorit Lammers published a book that combined genealogy detective work, real estate and business research, and detailed local history. *German Glass Blowers in Chelmsford* explains the production of window glass here at the Chelmsford Glass Works between 1802 and 1839, while bringing to life the struggles and accomplishments of the Hirsch family of glassblowers.

Born in Berlin, Lammers and her family have lived in Massachusetts since 1966. In 1992 she did research on German immigrants for an exhibit at the Patrick J. Mogan Cultural Center in Lowell. For her book on glass making, she reopened her search on Francis G. Hirsch and intertwined glassmaking history with his family's saga. Four Hirsch brothers left their Bavarian glass works in the early nineteenth century and headed for America. It was common for

glassmakers in a family to keep secret their specialized skills. Francis, his older brother Joseph, and some of their sons eventually practiced the trade in Chelmsford. The younger men later relocated to Suncook, New Hampshire.

With a grant from the Chelmsford Cultural Council and additional financial support from the Chelmsford Historical Society, Lammers created an engaging story that dramatizes our Anniversary's glass pitcher logo. Lammers feels the book is "just one way to give back to my community." She had been warmly welcomed when she arrived as an immigrant, and she feels a connection to the Hirsch family's story of coming to America. She is donating the proceeds from the book to the Historical Society.



350TH GRAND FINALE

On the penultimate night of 2005, the Social Committee hosted the “Grande Finale” at the Princeton Station restaurant in North Chelmsford. This was a way to say “thank you” to approximately 250 volunteers and participants in our 350th Anniversary year.

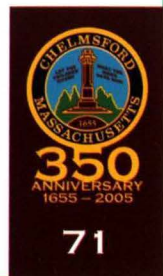
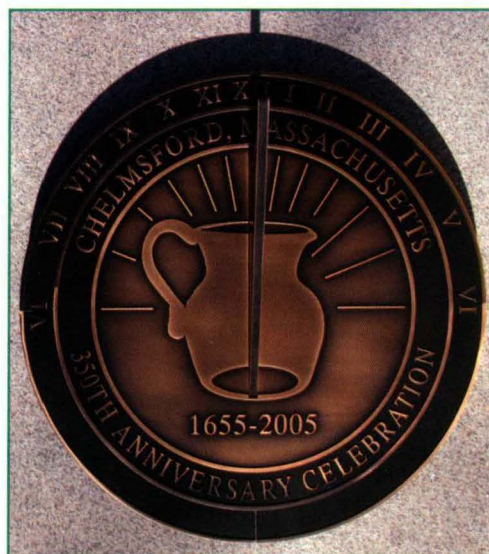
The goodwill celebration began with champagne toasts given by Town Manager Bernie Lynch and Selectman chairman Phil Eliopoulos, commemorating the successful fundraising activities that enabled our various year-long events. A surprise was the announcement by the 350th Steering Committee of three permanent gifts to the Town: a bronze sundial to be placed at the Center Common, a revolving fund for the July 4th Parade Committee, and a large seed-fund for the future 375th Anniversary Committee.

The Princeton Station sparkled with candlelight. Delicious and varied hors d’oeuvres were served during the cocktail hour, then a sumptuous buffet and decadent desserts followed. We all danced till the wee hours to the tunes of Chelmsford’s DJ, Jon Mansfield. A wonderful finish to a fabulous year!

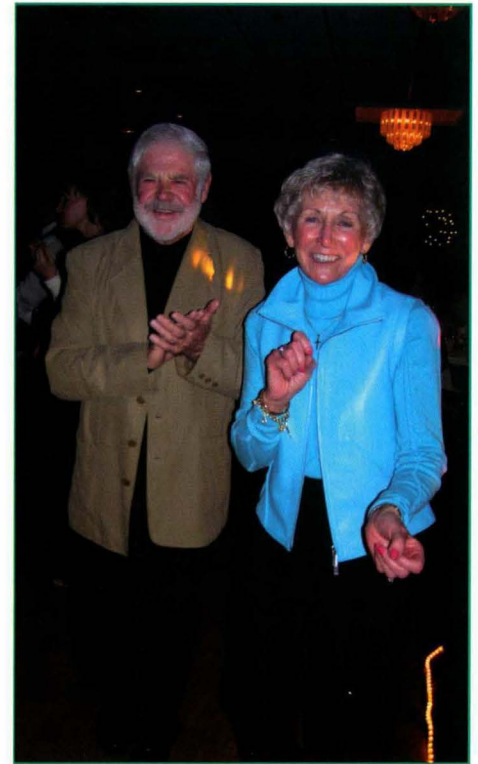
“All’s well that ends well.”
William Shakespeare



350TH GRAND FINALE



350TH GRAND FINALE



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Lisa Colangelo and Classic Flowers

Concord Brewery

Coraccio Family

Dick DeFreitas and his jazz quartet

Jane Drury

Melissa Duffy

East Coast Silks

Etches in Stone

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Java Mama Coffee

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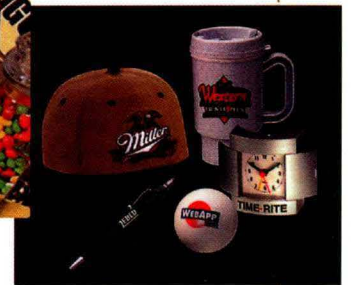
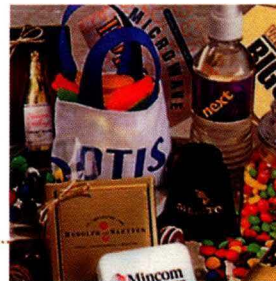


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